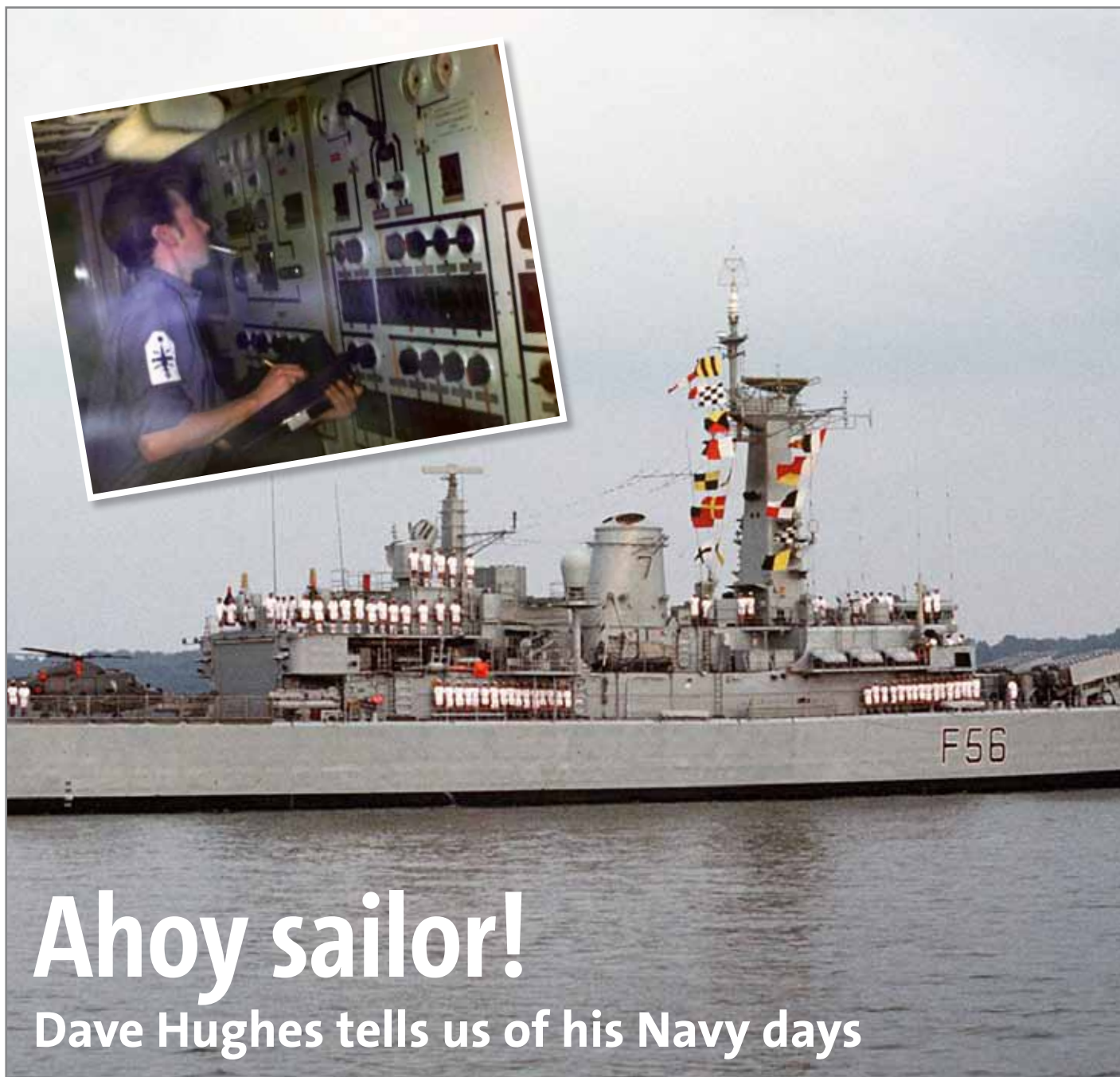


# StopPress

The LAL Torbay Students' Magazine

Issue 35 | August 2009 | [www.laltorbay.co.uk/stoppres](http://www.laltorbay.co.uk/stoppres)



## Ahoy sailor!

Dave Hughes tells us of his Navy days



**Race to the rock**  
The Rolex Fastnet Race

**Rosamunde Pilcher**  
Cornish queen of novels



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# Welcome to StopPress



With the end of the summer season approaching The School breathes a collective sigh of relief and looks back on another busy and productive time.

We can't take things too easy though, work is already underway setting things up in the new London school and places are nearly all taken on our next three teacher training courses.

We've decided to show off some of the work our young learners have produced this summer to give you an

idea of what they are capable of doing when they realise that learning English at LAL Torbay can be fun.

Kevin takes us into the spit and sawdust world of the cowboy films in his monthly film article and from the land we move to the sea, as we look at the forthcoming Plymouth Navy Days and find out about our very own David Hughes's naval career.



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# News

## Prices for 2010 now available

If you enjoyed your stay at LAL Torbay in 2009, we'd love you to come back again! Our price list for 2010 is now available on-line, which shows our full range of courses.

New courses for 2010 include two-centre courses, with the option to spend part of your course in Torbay and part of your course at our new school in London. Both our schools in England will also offer a new range of Leisure English and Cultural English options, allowing you to enjoy excursions or sporting activities in the company of a teacher or guide to help you to continue to develop your English outside your usual lessons.

In 2010 there will also be a change to the structure of our classes, with a reduction in the maximum class size for Standard courses outside our peak season. Our 'Focus' classes, which currently have a maximum of eight students in each class, will be replaced with 'Premium' classes, with a maximum of six students in each class all year round.

There will also be changes to our residence, Hunters' Lodge, and a special "four weeks for the price of three" offer for Summerhill Hotel outside the peak season. We will also limit accommodation bookings during the peak season to whole weeks - extra nights will not be available

in Hunters Lodge or Host Families in the summer months.

For the full price list for LAL Torbay, LAL London and our schools in the USA and South Africa, see [www.lalschools.com/prices](http://www.lalschools.com/prices)



**New brochures out soon!**



## Language and football

This year we have run some very successful combined language and football courses in conjunction with a major German football camp company, Prosport GMBH, along with the help and support of Frank Prince, his team, and Torquay United FC for coaching sessions and match day packages.

We have had three groups this summer who have combined morning English lessons, activities within our own young learners' leisure programme, and football sessions most afternoons and some evenings with their own three professional German coaches. We have also been able to organise some in-house games with our students studying here and one or two games with some local youth teams.

The level of the players has been of a very good standard with players who are attached to academies from some of Germany's elite clubs such as Bayern Munich and HSV (Hamburg) along with a few from second and third division clubs.

Frank, Mark and Matt have all taken sessions with the groups and commented on the standard. The German coaches were also impressed with the coaching offered by the TU team. The match day packages have been great as well, the TUFC staff have been superb with each group taking time out to make them feel welcome, Chris



Hargreaves has always been very good each time and they have loved the opportunity to visit the dressing rooms and rub shoulders with the players.

Frank has done a wonderful job, not just with the coaching but also his superb approach and PR work with the groups. He has made sure that they have been well looked after and has always come up with raffles and prizes such as signed match balls, shirts, gifts and other items. I think even he was a little surprised, however by the generosity of a certain Derby County player who gave his match day boots to one of our students after he was politely asked.

# Cannibals in Torbay at Kents Cavern?

Level  
**B2**  
Intermediate

Researchers from Torquay Museum and the University of Oxford's School of Archaeology have discovered extremely rare evidence of ancient human bone bearing cut marks made by stone tools. The 9,000 year-old human bone was identified by Museum staff documenting animal bones discovered in Kents Cavern prehistoric caves in Torquay, Devon.

Only one other site in Britain has yielded similar human remains with cut-marks of this age - Gough's Cave at Cheddar Gorge. Some archaeologists have interpreted these marks as evidence of cannibalism (humans eating other humans), but ritual burial practice or dismemberment for transport has not been ruled out.

Working with the University of Oxford's School of Archaeology and Radiocarbon Accelerator Unit, Torquay Museum researchers have identified a fragment of human arm bone (ulna) with cut marks from a stone tool, consistent with an act of de-fleshing or dismemberment. The ulna fragment is also fractured in a way that suggests this occurred while the bone was fresh.

This human bone was first unearthed at Kents Cavern in 1866 by William Pengelly, the world famous

archaeologist who spent 15 years excavating the cavern, which is the oldest Scheduled Ancient Monument in Britain, with evidence of human occupation dating back half a million years. Found in the rich black mould layer in the cavern's Sloping Chamber, the bone had lain in a Torquay Museum store for decades, unidentified among the animal remains from the cave.

The bone was "rediscovered" in December 2008, and in June of this year it was successfully radiocarbon dated to 8185 years BP, or around 9,000 years old. Tom Higham from the Oxford University Radiocarbon Accelerator Unit comments: "The bone was particularly well-preserved and the result is seen as very reliable." This is the oldest date yet attained for any specimen from the black mould layer at Kents Cavern.

Dr Rick Schulting of the University of Oxford's School of Archaeology comments: "Finds like this highlight the complexity of mortuary practices in the Mesolithic (Middle Stone Age), many thousands of years before the appearance of farming, which is more usually associated with complex funerary behaviour. It also shows

the importance of revisiting older excavations and museum collections."

Interpretation of the Kents Cavern find is hampered by the age of the William Pengelly excavation, and the poor records from this layer of the dig. Other fragments of human bone have been identified from the vicinity of the Sloping Chamber and it is hoped more detailed analysis of the assemblage will follow.

The extraordinary find opens up yet another chapter in the incredible prehistory of Kents Cavern. The butchered human bone can be seen in the 'Ancestors' Exhibition, which runs at Torquay Museum until the 6th September 2009 and tells the story of half a million years of human evolution in Devon.

Many of the other amazing artefacts unearthed during excavations at Kents Cavern can also be found in Torquay Museum. These include the 37,000 year-old ancient human jawbone discovered during an archaeological excavation in 1927, 400,000 year-old stone tools and the fossilised remains of some of Kents Cavern's most fearsome occupants, including Scimitar Cats, Cave Bears, Hyenas and Cave Lions.



# Literature's Cornish Queen

Level  
**B2**  
Intermediate

Though a well known author in the UK, Rosamunde Pilcher's success has a lot to do with the huge influence of the German general public who have taken this Westcountry writer to their hearts.

Born in Lelant, Cornwall on September 22, 1925 she was educated locally and then ended up attending secretarial college. Her talent for writing emerged at a young age when, as a girl of 7, she would write stories and had her first piece of work published when she was 18.

During the Second World War she served with the WRNS (Women's Royal Naval Service), she married Graham Hope Pilcher and moved to Dundee, Scotland.

After the war Rosamunde settled down the serious art of writing and had her first book, a romance novel, published by Mills and Boon in 1949 under the pseudonym Jane Fraser. By 1965 she had dropped the name and was publishing books in her own name.

It wasn't until 1987 that Pilcher became a household name after the publication of her most famous book – *The Shell Seekers*. The novel tells the story of Penelope Keeling examining her past and her relationships with her adult children. 📖 AT

## Rosamunde Pilcher's Books

*(As Jane Fraser)*

*The Brown Fields* (1951)  
*Dangerous Intruder* (1951)  
*Young Bar* (1952)  
*A Day Like Spring* (1953)  
*Dear Tom* (1954)  
*Bridge of Corvie* (1956)  
*A Family Affair* (1958)  
*The Keeper's House* (1963)  
*A Long Way from Home* (1963)

*(As Rosamunde Pilcher)*

*A Secret to Tell* (1955)  
*On My Own* (1965)  
*Sleeping Tiger* (1967)  
*Another View* (1969)  
*The End of Summer* (1971)  
*The Empty House* (1973)  
*The Day of the Storm* (1975)  
*Under Gemini* (1976)  
*Wild Mountain Thyme* (1979)  
*The Carousel* (1982)  
*Voices in Summer* (1984)  
*The Shell Seekers* (1988)  
*September* (1990)  
*Snow in April* (1991)  
*Coming Home* (1995)  
*The Key* (1996)  
*Shadows* (1999)  
*Flowers* (1999)  
*Winter Solstice* (2000)

# Light and shadow Cowboyhood

“The darkened hall, the magic light,  
The image flickering,  
The hoof-raised dust, the arrow's fall,  
The braves' war-bonnet plumes.

A schoolboy's thrill at combat's grace,  
The six-gun's high noon draw,  
Our homeward-bound enacted play  
And echoed gesture seen. ”

I wrote the above a few years ago when a local cinema I had long patronized closed. It symbolized what I had first experienced as a boy, all those years before; the clean action of cowboy films, the moral purity of the hero, the moral ambiguity of the villain who inevitably met his end at the close of the film. I loved the stylised confrontation in the dusty street, the attack of the Indians (now called “Native Americans”), the pioneers in their wagons (“prairie schooners”) moving ever westward in their search for a new life, the gorgeous landscapes of desert, forest, mountain and river and the vitality of western townships.

The earlier simplicities and certainties of the western gradually took on a darker and more realistic hue. The effect of World War II and, later, Vietnam coloured film-makers' view of the genre, culminating in a radical rethinking of the western, making it symbolic of moral unease and guilt in the modern world. It must be said that, as fine as early westerns were, they were not, perhaps, a very accurate picture of life at the time.

Sam Peckinpah's “*The Wild Bunch*” (1969) gave us graphic violence with bullets hitting bodies and blood spurting

## A trip to the museum

On Monday we went to a museum. It was very interesting because we saw a lot of things about Dr. Who or Star Wars (at the entrance of the museum was a boy with a “Storm Trooper” costume). In the “Sci-Fi” room we saw things about classic films like “Mars Attack” and “Star Wars”. The museum had a room with information about the wildlife of the animals and other room with objects like guns and swords from different types of explorers. At the “Explorers” room we saw many interesting instruments used by explorers. We drew some pictures and we did some brass rubbings.”

By Jorge Delgado Barreiro (Spain)

OW:

Level  
**C1**

Upper-Intermediate



realistically. It was shockingly original but a true masterpiece which reflected the United States' involvement in the Vietnam conflict. The "heroes" were morally flawed men out of place in a fast-changing pre-World War I world.

One of the first westerns I saw, and still regard as one of the finest, was George Stevens's "Shane" (1952), a film charged with grace and melancholic beauty. Alan Ladd plays the enigmatic gunfighter with a dark past who befriends a farming family and helps them fight villainous cattlemen. Again the symbols were evident – the hero's pale brown buckskin and blond hair set against the chief villain, the black-clad and sinister Jack Palance (so memorable). The film was a masterpiece, a visual poem about the rigours of frontier life,

with sudden death in bar and muddy street, an eloquent funeral and the tender relationships between adults and children.

James Stewart, a key actor in 1950s westerns, brought new psychological depth and complexity to his roles in such classics as "Winchester 73" (1950), "The Far Country" (1954) and "The Man from Laramie" (1955), all by the stylish director, Anthony Mann. In 1960's "The Magnificent Seven" we saw a true classic, a clever remake of the Japanese "The Seven Samurai" which translated very effectively to Mexico. Elmer Bernstein's music helped to make it a hit as did Jerome Moross's score for William Wyler's epic "The Big Country" (1958).

"High Noon" (also 1952), was another fine film, made by the Austrian

émigré director, Fred Zinnemann at the height of the McCarthy hearings into suspected communist infiltration into the fabric of American society. The story takes place in real time, in the couple of hours before the arrival on the high noon (i.e. midday) train of the revenge-seeking villain. Gary Cooper, perhaps the most iconic of all western actors (though of English-born parents) deservedly won an Oscar for his performance as the town sheriff, desperate in his gradual realization that he has to face the murderous gang alone. The tight construction, crisp black and white photography, excellent acting and haunting theme music all made it another masterpiece and a phenomenal hit.

The great director, John Ford, contributed many memorable films to the genre but my two favourites are "She Wore a Yellow Ribbon" (1949), the best of his U.S. cavalry pictures, and "The Searchers" (1956), both featuring remarkable acting by the misunderstood and underrated John Wayne. His performance as the bitter and racist Ethan Edwards in "The Searchers" is extraordinary and the colour photography (by the masterly Winton Hoch) captures the beauty and majesty, in both films, of Ford's favourite desert locations.

Westerns are capable of continual reinterpretation and reinvention – see Clint Eastwood or the most impressive "The Assassination of Jesse James" (Andrew Dominik, 2007). The best of them are stimulating and vigorous examples of popular art and, perhaps, America's most significant contribution to world cinema. 🗣️ KR

# A life on (and under) the ocean waves

Level  
**C1**  
Upper-Intermediate

***At 11.05 on 11th of October 1977, a rosy-cheeked and fresh-faced sixteen year old boy waved goodbye to his tearful mother, boarded a train and embarked on the greatest adventure of his life; an adventure that was to take him from the warmth and sun of the Mediterranean to the icy cold beneath the polar ice cap; from the fun, frolics and excitement of service life to the mind-numbing boredom of uneventful weeks at sea; and from boyhood to fully-fledged manhood.***

I was that young boy, David Hughes, of LAL Torbay's Activities & Leisure Department, and what follows is a brief account of the years I spent in the British Royal Navy in the service of 'Queen & Country'.

Once I had arrived at HMS Raleigh, the Royal Navy's Basic Training establishment at Torpoint, Cornwall, the rapid removal of the long shoulder length hair that I had cultivated over the last few years at school was the first of many indignities that I and my fellow new recruits were to suffer as the Royal Navy (RN) turned an unruly bunch of civilian youngsters into disciplined young sailors. The next six weeks were a blur of basic seamanship lessons, sea survival and fire-fighting training, parade ground drills and – the biggest shock to us all – hours of instruction on 'Personal Care', which loosely translated as washing, ironing & sewing lessons since our mothers were no longer going to be around to do it for



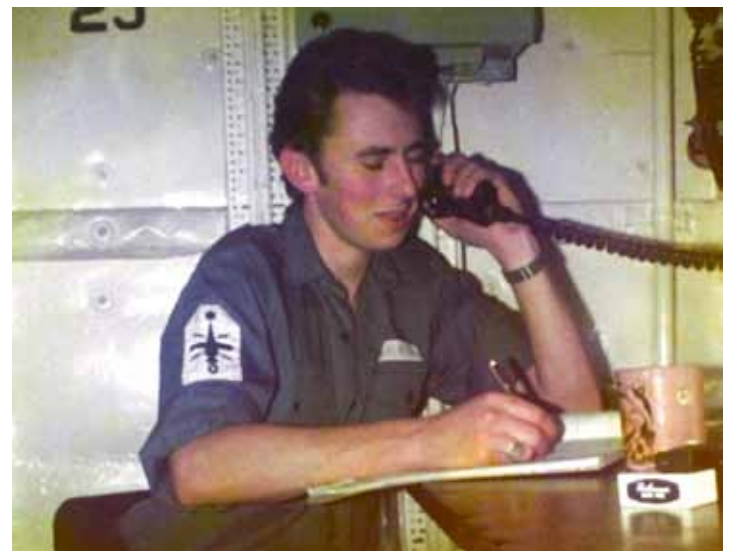
*Dave Hughes with grandfather and father on HMS Hermes*

us! At the end of six weeks 'Pusser' (as the RN is affectionately known) pronounced us fit for career training and then sent us to our respective training establishments.

Having always had an interest in all things technical, I had decided to specialise in Weapons Engineering, and so was sent to HMS Collingwood, the RN's Engineering School at Fareham, Hampshire, where I spent six months being trained in ships' electrics and weapons systems. Finally, in April 1978, as a Junior Control Electrical Mechanic 2nd Class (JCEM2) I walked proudly up the gangway of my first ship, HMS Lowestoft, and at last started my sea-faring adventure proper.

HMS Lowestoft was the Royal Navy's trials ship for passive sonar systems so we towed the sonar equipment around the oceans at excruciatingly slow speeds in order to assess its capabilities. We suffered (a) interminable weeks of boredom as we sailed up and down the Atlantic Ocean and Mediterranean Sea en-route to nowhere in particular, and (b) a rude introduction to sea-sickness, since crossing the Bay of Biscay at 4 Knots in a Force 11 storm makes for a particularly bumpy ride! The only real bit of excitement during those trials came when the ship was wound up to 'full steam ahead' for high speed twist 'n' turn manoeuvres as we tried to see how easy it was to tie the towing cable in knots. We couldn't, despite our best efforts; but we nearly managed to rip it off the stern of the ship on more than one occasion. This would have caused a major 'flap' if it had happened, and a swift undersea recovery operation since it was still a highly classified top secret bit of kit at that time!

Those days were probably the happiest of my time in the Navy, as we visited Amsterdam (twice), Gibraltar (too often to



*On duty belowdecks*

count!), Tangiers, Madeira, Sete (France), Genoa and Alessio (Italy) on our travels and relieved the monotony of long evenings at sea by inventing mess-deck games and silly antics that our parents probably wouldn't like.

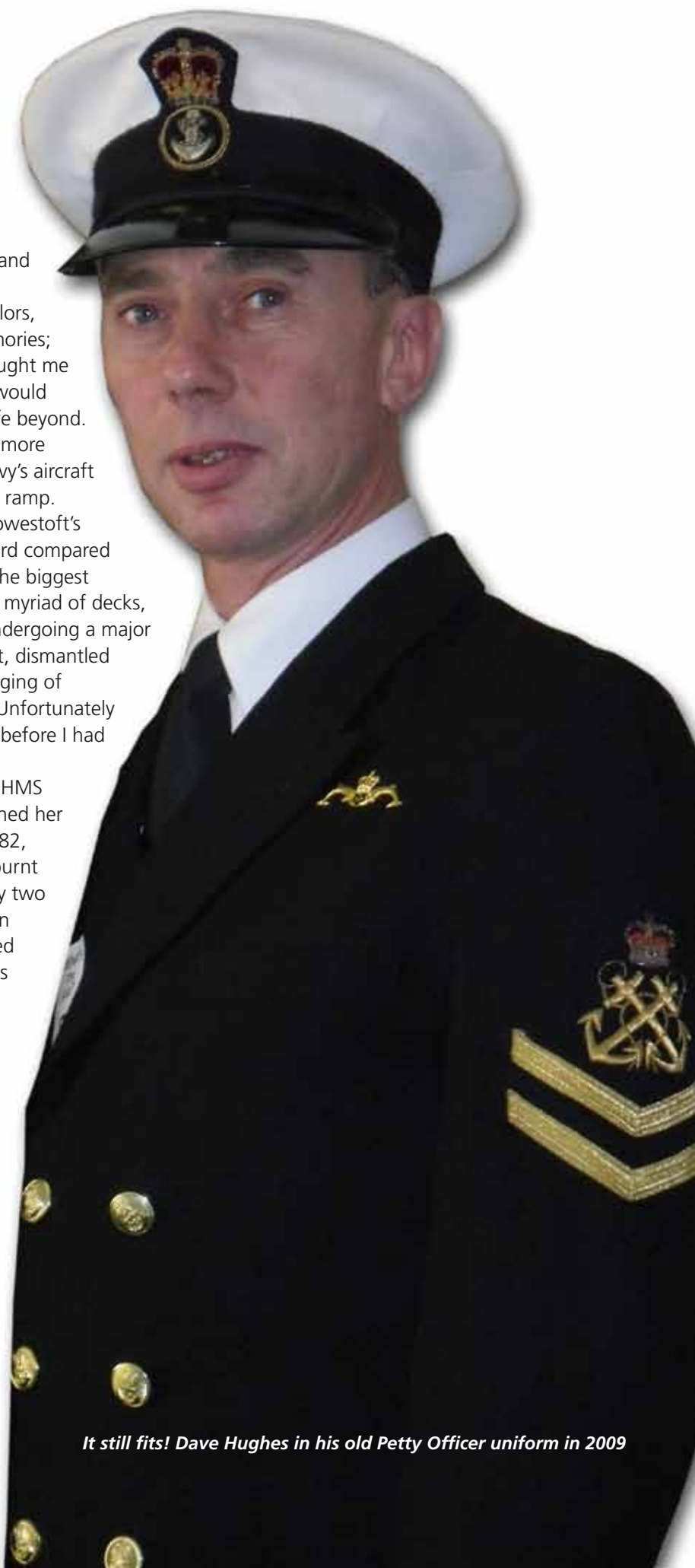
I left HMS Lowestoft after two years. Like all ex-sailors, my first ship will forever hold a special place in my memories; it turned me from a raw recruit into a real sailor and taught me the twin values of teamwork and self-discipline which would stand me in good stead for the rest of my career and life beyond.

After another six months at HMS Collingwood for more training, I joined HMS Hermes, the first of the Royal Navy's aircraft carriers to be fitted with the famous 'ski-jump' take-off ramp. Weighing in at a hefty 28,000 tons, she dwarfed the Lowestoft's measly 2,500 tons, and had at least 2,100 crew on board compared to the Lowestoft's 152. The sheer size of the ship was the biggest problem I ever had; I was continually getting lost in her myriad of decks, ladders & compartments! I joined her when she was undergoing a major refit, and so my abiding memory of her is mainly of rust, dismantled machinery and the seemingly endless clanging and banging of dockyard workers as they refurbished her throughout. Unfortunately I was sent back to HMS Collingwood for more training before I had the chance to visit anywhere exotic on her!

My next stint at sea was nearly three years aboard HMS Argonaut, a 'Leander' class anti-submarine frigate. I joined her just after she returned from the Falklands conflict in 1982, with her interior smoke-blackened and still reeking of burnt rubber and charred electrical wiring. This was caused by two Argentinean bombs that thankfully didn't explode when they hit but exploded two missiles in a magazine, started fires and killed two young sailors. After extensive repairs she was put back into service and the rest of my time on her was spent engaged in anti-submarine exercises, punctuated by visits to Gibraltar and Scotland. I also spent three months 'on loan' to HMS Brilliant, a Type 22 frigate, on which I paid a second visit to Madeira and also one to Gothenburg in Sweden.



HMS Hermes



It still fits! Dave Hughes in his old Petty Officer uniform in 2009



HMS Argonaut

Four more years of higher level engineering training at HMS Collingwood ensued, but by then I was tiring of life on the ocean wave and so decided to try a life under it next, volunteering for the Submarine Service.

This entailed more intensive weapons and equipment training, coupled with instruction in submarine systems and escape techniques at HMS Dolphin in Hampshire. Eventually I joined HMS Tireless, a nuclear powered submarine (another of which was HMS Torbay) and spent the next two years locked in a short steel tube with a hundred other men. Most of what a submarine does and where she goes is classified, and suffice to say that, being at the height of the 'Cold War', most of our three-month patrols were spent on clandestine operations.

Everyone on a submarine has at least two jobs on board, and I had three: My main role was as one of the two engineers responsible for the weapons (torpedo) guidance and submarine's navigation systems, but I was also a Fire Control Guider (manually steering wire-guided torpedoes to their targets) as well as being a 'planesman', which means quite literally 'driving' the submarine. This is fine when several hundred feet down, but it is quite a struggle to control 5,000 tons of steel when at periscope depth with a gale raging 'up top'. I have many memories of being scolded by the Officer of the Watch on the periscope as he found himself alternately looking up at a blue sky one moment and peering through murky green seawater the next ("Petty Officer Hughes, why am I looking at fish?").

Particular high spots of my time in the submarine service were receiving the coveted submariner's lapel pin (known as the 'Dolphins') from the Captain – delivered in a glass of rum – a visit to Tromso in Norway, seeing polar



HMS Tireless in the Arctic

bears through the periscope poked up through a hole in the ice, and viewing the underside of a US navy submarine on external camera as we passed 50ft beneath her under solid pack ice. We were scheduled to visit Barbados as a treat after one particularly arduous patrol, but a carelessly discarded trawler net entangled in our propeller put paid to that and, crippled and bitterly disappointed, we had to limp back home instead! The long tedious periods of silently sneaking about tracking Soviet submarines and ships were occasionally broken up by more 'interesting' escapades, some of the more memorable ones being a near-collision with several thousand tons of Soviet submarine (scary), many near collisions with unexpected under ice protrusions that were in some cases over 200 ft deep (somewhat disconcerting, to say the least) and a week spent extricating ourselves from under several hundred miles of pack ice with dwindling breathable air due to broken oxygen generators (very scary indeed!). I can also be very proud of the fact that I have travelled around the world in less than one hour (simply position the submarine a couple of miles away from the North Pole, sail round it in a large circle and you've sailed 'around the world' in a mere 40 minutes or so!)

Sadly, the long periods of separation from loved ones and family, with no form of communication for over three months at a time, were dulling my thirst for adventure by this time and so, just after Christmas 1990, my time in 'Her Majesty's Maritime Menagerie' was brought to a voluntary end as I left the Royal Navy to take up a civilian engineering career. I still miss the 'camaraderie' of service life even now, nearly twenty years later, and to this day remain intensely proud of the fact that I 'did my bit' for my country. 🇬🇧 DH

## Plymouth Navy Days

You can explore the Royal Navy's ships and meet their crew during Plymouth Navy Days 2009. As well as being able to look around the vessels on the water you also have the chance to watch the Royal Marines weapons and vehicles displays, motorcycle display teams on the land. And in the air there are incredible displays by the Navy's helicopters and aircraft and the Royal Navy Raiders

parachute display team.

This takes place in Devonport Dockyard, the largest Naval base in western Europe, on 5th and 6th September. Tickets cost £14 in advance from any Tourist Information Centre in Torbay.

You can get to Plymouth by bus (First X80 from Paignton bus station) or by train from Paignton railway station (change at Newton Abbot, adult return fare £6).

# Hoist the mainsail: The Rolex Fastnet Race

Level  
**B1**  
Intermediate

This month our intrepid yachswoman and Senior Reservations Manager, Kerstin Dörfler, tackled the famous offshore yachting race, The Fastnet. In this article we look at this strenuous and sometimes deadly yacht-race.

Founded in 1925 by the British yachtsman Weston Martyr, the first Fastnet Challenge Cup race had a total of seven entrants who took part in the 608 mile race from Cowes on the Isle of Wight along the English Channel, out into the Atlantic and around the Fastnet Rock off the southwest coast of Ireland, then down past the Scilly Isles before crossing the finish line at Plymouth.

Although the Fastnet race is held in the summer, the unpredictable Atlantic weather systems can make this race particularly dangerous. In 1979 a severe

storm resulted in the deaths of 15 competitors and led to the writing of new rules to ensure that all yachts have the required safety equipment.

With 2009 being the 30th anniversary of the darkest chapter in the race's history all eyes were on the forecast hoping for fair weather and favourable winds.

300 crews registered for the race and had to complete their qualification miles and other criteria required in order for them to compete in the race.

There were over 16 different nations on the start-line with the British and French making up the largest part of the fleet but entrants from as far away as Hong Kong, Australia and America sailed to our shores for the challenge.

Yachts vary in size from the smaller 33ft vessels to



the larger 80ft yachts, from the traditional wooden to the ultra-modern carbon-fibre. This year the British-built entrant 'Morwenna' is the same kind of craft as the original winner of the race in 1925, a Bristol Channel Pilot Cutter.

The Fastnet is

considered by many in the yachting world as the first of two classic off-shore races, the second being the Sydney to Hobart which is held in December, and which Kerstin has plans to attempt in 2011.



# Grammar Spod: False Friends



Welcome  
my little

English lovers to  
this month's brain busting grammar  
section. We have a really tricky piece  
of grammar. Some of you will have no  
problems doing this and so it makes  
learning easier but my German friends  
always have problems when they do  
their homework or make conversation  
with others in English.

So how is it that two little words  
cause so many big problems for some  
of you students?

I have two words for you... 'False  
Friends'... it's ok! This is not going to  
turn into the problem page for those  
with relationship advice! These are

words in the English language that  
look exactly like or similar to words in  
another language but have a different  
meaning.

"So how do I know when to  
use 'make' and 'do'?" I hear you  
say. I could give you the very long  
and complicated explanation which  
will just bore you to tears and could  
make things more complicated, or I  
could give you the 'Make and Do for  
Dummies' explanation.

The simplest way to remember it  
is to ask yourself the question "Do I  
like or want to do the activity?" If the  
answer is 'NO' then it's very likely that  
the word you want is DO

e.g. Do the housework /  
homework / the ironing / the washing  
up / the shopping

If the activity has an end product  
of is something you are likely to enjoy  
then the word you want is MAKE

e.g. Make friends / money / time /  
dinner / a cup of tea

I hope this simple explanation has  
helped you and will ensure that your  
English, and confidence using English  
improves.

Until next month... Keep speaking

Baron Von Grammar  
(Countess Grammar is away)

Here are some other examples  
of 'False Friends' in the English  
language...

Spanish / English  
Bizzaro = brave  
Complexion = physiological build  
Embarazada = pregnant

German / English  
arm = poor  
chef = boss  
fast = almost

Russian / English  
preservative = condom

French / English  
piles = batteries  
formidable = great

## Applied English

**Last month we had a small group of Spanish teenagers from the Spanish Heritage Agency. They were here to experience a different kind of English lesson that we practice at LAL Torbay.**

Our Applied English course is designed to give students the chance to study functional language in the classroom for the first half of the lesson and then, with the teacher, go out into the town and put the language into practice by doing tasks.

Here is some of the work produced by one of the students...

"We went to the crazy golf. Jorge and I played

mini-golf in the crazy golf, there were eighteen holes and Jorge did forty-eight hits and I did sixty-five hits, Jorge won. And in the last day in the hole Jorge won a free game. And after the mini-golf we went to the Kentucky Fried Chicken. I ate a lot of chicken with my friend.

"We took the train to Kingswear and in the train I spoke with my friend and I slept ten minutes. We watched the engine "Goliath" being attached to the front of the train. We saw some children and when we arrived in Kingswear, we went to the post office and Jorge sent a postcard. After, in the restaurant, Jorge had lunch, a sandwich, and I ate chips. We went to the museum. We took the train to Paignton at half past four."

By Jorge Arana Iturralde

# Coffee Break

## Codebreaker

Each number represents one letter. Work out which number is which letter and complete the grid.

## Word finder

How many words of three letters or more can you make from the letters in this grid? There are at least 100 words, including one nine letter word.

L	U	G
A	N	E
S	G	A

## Riddle Me This?

- Find the number that logically completes the following series: 2,3,5,9,17...
- A farmer has 17 sheep, all but 9 die. How many are left?
- How many 9s are in the range of numbers from 1 to 100?
- Angela's father has four daughters: Lala, Lele, and Lulu...can you guess the name of the fourth?
- Before Jupiter was discovered, what was the biggest planet in the solar system?
- Which is greener: a stop light or a green pepper?

	24			24	19	11	17	9	7	17			24	
25	19	23	24		18		20		11		6	3	7	13
	5		17	1	10	11	17	13	19	14	17		3	
	17	15	13		15				22		4	15	6	
23		20			7	2	21	10	3			23		15
20	15	20	17	24	13		15		17	1	17	20	13	24
15		15		2			10			17		17		24
13	15	9		12	3	18	10	16	19	9		17	18	3
19		23		17			19			2		15		20
8	20	19	15	20	21		9		17	9	15	12	11	17
21		9			2	3	23	26	13			11		6
	15	23	15		3				26		4	17	12	
	11		20	17	13	19	7	17	9	7	17		17	
10	2	17	13		26		3		19		13	2	11	6
	17			17	24	24	17	9	7	17				

1	2	3	4	5	6	7	8	9	10	11	12	13
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# What's on

Torbay Sailing Week 21 Aug 2009 - 26 Aug 2009

Torbay Sailing Week returns for its 2nd year and promises to be as action packed as 2008. Hundreds of boats will take to water as competitors take part in this regatta. Yachts and dingies of all classes will be taking part and the event is set to be a highlight of the annual maritime calendar Royal Torbay Yacht Club, Beacon Terrace, Torquay

Find out what's on at [www.englishriviera.co.uk](http://www.englishriviera.co.uk)

Tel: 01803 292006

Ice Cream Festival 21 Aug 2009 - 23 Aug 2009

Join us at the Paignton and Dartmouth Steam Railway for a scrumptious time at our first ever ice-cream festival. Brand new flavour to be unveiled - be the first in the world to try it!!

Paignton and Dartmouth Steam Railway, Queens Park Station, Torbay Road, Paignton  
Tel: 01803 553760

Torbay Royal Regatta 22 - 26 August

Make sure you don't miss the 196th Torbay Royal Regatta! With everything from rowing events, water ski spectacular, fireworks, the Red Arrows to 10km road race and a display from the Rolls-Royce Enthusiasts club, this is one regatta which caters for everyone.

Dates  
Regatta Fair 22 Aug 2009 - 26 Aug 2009, 12.00 - 23.00  
Rowing Events 22 Aug 2009, 10:00 - 17:00  
10K Road Race 23 Aug 2009, 19:00 - 20:00  
Spectacular Fireworks 24 Aug 2009, 21:30 - 22:00

Water Ski Spectacular 25 Aug 2009, 19:00 - 20:30  
Rolls-Royce Enthusiasts Club 26 Aug 2009, 11:00 - 18:00  
The Red Arrows 26 Aug 2009, 18:00 - 18:30  
Torbay Royal Regatta, Beacon Terrace, Torquay  
Tel: 07903 143208


Teranga 3 23 Aug 2009  
Enjoy this festival which celebrates Cultural Diversity. The previous 2 events have proved to be a great success with lots of performers and workshops and this year's event will be just as exciting with:

- Dancers from around the world
- International food
- Arts, crafts and workshops for all ages
- International music and much, much more

Free admission  
Indoor and outdoor event so whatever the weather come along and enjoy yourselves. It's a great day for all the family.  
For more details please contact Lorrie Layne on [lorrie.layne@torbay.gov.uk](mailto:lorrie.layne@torbay.gov.uk) or 07771806870, Valerina Brookes on [valerinabrookes@yahoo.co.uk](mailto:valerinabrookes@yahoo.co.uk) or Susanne Lang on 01803 207079 or [susanne.lang@torbay.gov.uk](mailto:susanne.lang@torbay.gov.uk)  
Oldway Mansion, Torquay Road, Paignton  
Tel: 07771 806870

Nigeria Elephant Week 24 Aug 2009 - 31 Aug 2009  
Activities in the Elephant House will help to raise funds and awareness about Paignton Zoo's conservation project in the Omo Forest Reserve in Nigeria. The Reserve is home to forest elephants as well as many other rare animals and plants.  
Nigeria Elephant Week, Paignton Zoo Environmental Park, Totnes Road, Paignton  
Tel: 01803 697500

Dame Ellen MacArthur Talk 5 Sep 2009  
On Saturday 05 September record breaking British yachtswoman Dame Ellen MacArthur will come to Torquay to give a public talk about her life and career. The event is one of a series of talks Ellen will deliver across Great Britain and is the first time Ellen has spoken publicly since her record breaking round the world voyage in 2005. Demand for places will be high and so tickets should be purchased early to avoid disappointment!  
The talk will take place in the Royal Torbay Yacht Club from 6.00-7.00pm. Tickets cost £10 for adults and £5 for children and concessions, and can be purchased online at [www.roundbritain.org](http://www.roundbritain.org). All proceeds will go directly to The Ellen MacArthur Trust, the charity set up by Ellen in 2003 which takes young people aged 8-18 sailing to help them regain their confidence on their way to recovery from cancer, leukaemia and other serious illness.  
The talks across Great Britain are in




**Ocean BMW**  
**Torbay Week**

Six days of racing for all classes including juniors  
Full social programme and entertainment

Friday 21st to Wednesday 26th August 2009

[info@torbayweek.co.uk](mailto:info@torbayweek.co.uk) [www.torbayweek.co.uk](http://www.torbayweek.co.uk)

Organised by Torbay Week Management Group for Babbacombe Corinthian SC, Brixham YC, Paignton SC, Royal Torbay YC



conjunction with the Ellen MacArthur Trust Skandia Round Britain Voyage of Discovery. Having started from Cowes on 3rd May, 85 young people are sailing the 48 foot yacht Scarlet Oyster the 2000 nautical miles around Britain on a four month voyage stopping at 17 ports around Great Britain including; Dover, London, Ipswich, Hull, Newcastle, Edinburgh, Aberdeen, Inverness, Glasgow, Belfast, Douglas, Liverpool, Cardiff and Torquay before finishing in Cowes on 13 September. The boat will be in Torquay marina from Thursday 03 to 18:00 - 19:00  
Royal Torbay Yacht Club, Beacon Terrace, Torquay  
Tel: 07770 536157 (Jo Bootle)

Torbay Vintage Bus Running Day 6 Sep 2009  
The Devon and Dorset Group in association

with Torbay Council to take a ride on a great vintage bus. Admission is free to take a look around and there are services running from Shedden Hill Car Park to Torquay Harbourside, Meadfoot Beach and Paignton. Programmes are also available at £3 each.  
Shedden Hill Car Park, Shedden Hill, Torquay  
Tel: 01803 211211

Agatha Christie Festival 2009 13 Sep 2009 - 19 Sep 2009  
2009 will see a welcome return for the fifth annual Agatha Christie Week. Coinciding with the birthday of Mrs Christie, the week, co-ordinated by the Torbay Cultural partnership, will run from 13th - 19th September 2009.  
The week will be part of a nation-wide



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# Rear **Window**

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*Churston Court Inn on a sunny day, with the local church behind. (Daniel Breidt)*