StopPress

The LAL Torbay Students' Magazine | Issue 33 | June 2009 | www.laltorbay.co.uk/stoppress

Step out in the sun

Enjoy the coast path from Paignton to Brixham

Outstanding in his Field
British artist Antony Gormley

At home in Prague
Students tell us about their capital

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Welcome to StopPress

With the Summer just around the corner we are now gearing up for the busiest time of the year.

Big congratulations go to Glynis Ferrer and Lorraine Myrie for successfully completing the 'Midnight Walk'. Thankfully the weather cleared up for them and a lot of fun was had by all who took part.

Congratulations also go out to all those teachers who successfully completed the May CELTA course, yet another 100% pass rate for the teacher training department here at LAL Torbay.

In this month's issue Kevin takes a second look at the Hollywood studios in the 1930s.

World famous artist Antony Gormley comes to Torbay this month so we're looking at the man behind the monuments, as well as describing a pleasant walk from Paignton to Brixham.

Andy

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We welcome submissions: Please hand any items you would like considered for publication to Andy Tyrrell in Room 1.01, or e-mail stoppress@laltorbay.co.uk

Articles in this magazine are contributed and do not necessarily reflect the views or policy of LAL Torbay.

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News

New school in London - coming soon!

LAL is pleased to announce that we will be opening a new school in London in 2010.

LAL London will be an all-year school for adults (18 +) and will be in Twickenham, in the Royal Borough of Richmond-upon-Thames. The school is in a modern building, with eleven classrooms, an IT suite and student lounge. The school is currently being refurbished, and will open its doors to new students in January 2010.

Twickenham is a popular district beside the River Thames, with good local shops and restaurants as well as easy access to parks and open spaces. There are frequent direct trains into central London (about 25 minutes) and easy access from Heathrow airport.

The school will initially operate as a second all year-round site of LAL Torbay, and benefit from the extension of LAL Torbay's British Council accreditation, enabling the school to be eligible for a visa sponsor's licence and legally accept students from non EEA countries on General Student Visas.

LAL London will offer a similar range of adult courses to LAL Torbay, including 2-centre courses split between Torbay and London. There will be a wide choice of accommodation too, including host homes, student residence and studio apartments.

More information is available on our website at www.lalschools.com/london-ad.

The new school will be in a modern building (above) just 25 minutes from central London (below).

New Souvenirs

If you would like to take home a souvenir of your time at LAL, we've got a great new range of gifts. From badges to bears, these also make an ideal present for family and friends back home.

LAL Souvenirs:

LAL Button Badge 50p
LAL Rubber 60p
LAL Keyring £1
LAL Teddy Bear Key Ring £3
LAL Mug & Spoon..... £4
LAL Messenger Bag..... £10

All souvenirs can be bought from Reception at LAL Torbay.

Big Midnight Walk

Lorraine Myrie tells us about her fund-raising walk earler this month.

Saturday 6th June – the day of the walk at last! Guess what? Just like last year, the heavens opened and it poured with rain. I also got "helpful" comments from my children and grandchildren about my age, fitness and so on.

Hurrah! It stopped raining at about 6.30 and the sun came out. The walk was definitely on.

Glynis, our Director of Studies, and I met at the Torbay Leisure Centre at about 22.10. We checked our lists and bags. We had: a change of clothes, a torch, a mobile phone, water and some sweets. We were given our numbers – Glynis was no. 1344, I was 1408.

We registered, went through to the hall for a warm-up session with DJ Paul, were given bananas and water, then we set off.

A pleasant surprise was that Kerstin from the Reservations office joined us for the fun of it.

There was a wonderful carnival atmosphere – some women were dressed in pyjamas, some in pink cowboy hats, others painted themselves blue and everyone was smiling. We were boring – just the regulation T-shirt (unless you count my Liverpool head-band and blue Chelsea cap for which my football crazy son and grandson paid me extra – I am an Arsenal supporter).

The people along the route cheered us and the drivers blew their car horns in support. We walked partly along the sea front and the road and our first 'pit-stop' was at the Pier Point restaurant where we had hot drinks – they had run out of biscuits.

After a brief rest we proceeded over the Millennium Bridge past the Imperial Hotel, along Daddyhole Plain, Meadfoot Road, Ilsham Road and Anstey's Cove Road to our stop number two – The Palace Hotel on Babbacombe Road. We had soup and a roll, hot drinks and bananas – they had run out of chocolates. That was the half-way mark.

We then walked down Babbacombe Road (bliss – downhill all the way) through the terrace to Pier Point for a last hot drink. Then we made our way back via the same route to the Leisure Centre.

All three of us received a medal and a goodie bag and a bacon roll for our breakfast.

As well as enjoying the company and the 'fellowship' of the walk – it was a privilege to be part of such a worthwhile undertaking. Thank you to Kerstin for coming with us and special thanks to my colleagues and students who sponsored me. I raised £501.20, £286.20 more than last year. **LM**

My capital: Prague

Gisela Royo

Two of our students tell us about the capital of their home country.

Prague is the capital city of the Czech Republic. The Centre of Prague is very beautiful and old. You can see Prague Castle, the St Vita cathedral, old town square with the astronomical clock called Orloj, Charles Bridge, National Theatre, Rudolfin and other interesting places.

In this town you can do lots of things. You can go by boat on the Vltava or visit historic sights or relax in the park. Not too far from the centre is one building called the Dancing Building. It's called that because of the structure: it looks like a woman and man were dancing. Other interesting buildings are in the Old Town and in Zlatá Ulicka (in English, the Golden Street). This street is very small but there are interesting buildings. In Prague there are lots of shops; you can buy almost anything there.

The weather in Prague is not right. The winter is too cold and the summer is very hot. But Prague is a very beautiful city. **Anna Utjaganová**

Prague is the capital city of the Czech Republic. Prague is also called the "city of a hundred towers" in Czech, but in reality Prague has more than a thousand towers. Prague is a very old, mysterious and historical city. There are a lot of historic sites, like Charles Bridge, Klementium, St Vita's Cathedral and Václavské [Wenceslas] Square.

Charles Bridge is one of the major attractions. It is a bridge across the River Vltava from the old town to the Malastrana [Lesser Town]. On the bridge there are many statues. Prague has a lot of beautiful places like Petrin Hill and the Lesser Town. There is a lot of nature in Prague.

People in Prague are friendly, but you must be friendly to them; if you are not, they can be very unfriendly. **Albert Maĺek**

Outstanding in his field: Antony Gormley

David Wilson Clarke

With the arrival of Anthony Gormley's exhibition at the Spanish Barn, Torre Abbey, in Torquay we thought we'd have a brief look at this well-known British artist.

Raised in the wealthy London borough of Hampstead, Gormley studied at Trinity College, Cambridge before going to India where he studied Buddhism. On his return to Britain he attended Slade School of Art, University College London and had his first solo exhibition at the Whitechapel Art Gallery in 1981.

Gormley describes his work as "an attempt to materialize the place at the other side of appearance where we all live". His work attempts to treat the body not as an object but a place.

He won the Turner Prize in 1994 and some of his most notable works include…

The Angel of the North (above)

Standing 66ft (20m) tall with a wingspan of 178ft (54m) across, this impressive statue stands on an hill overlooking the A1 road into Tyneside.

Quantum Cloud

Constructed from a collection of tetrahedral units made from 1.5m long sections of steel. The steel was arranged using a computer model with a random algorithm. It was completed in 1999 in time for the opening of the Millennium Dome and can be found next to this equally impressive structure in London.

Another Place (opposite page)

Perhaps one of Gormley's most enigmatic of installations is the collection of 100 cast-iron figures placed randomly across the beach at Crosby, near Liverpool. Each figure is made from a cast of Gormley's own body.

Field for the British Isles

Antony Gormley's Field for the British Isles will be the centrepiece of a year of contemporary art in the ancient setting of Torre Abbey in Torquay. Built in 1196 by the 'White Canons', the Abbey is Torquay's oldest building and its recent restoration will provide an unusual backdrop for Gormley's thought-provoking installation.

Gormley's Turner-prize-winning Field series is a startling and arresting sight: thousands of unglazed, fired, small clay figures, standing closely together, all staring towards the viewer. The Field for the British Isles, comprising 40,000 clay figures, will fill much of the

Level
B2
Intermediate

> "Field for the British Isles is a reminder that there is only one humanity"

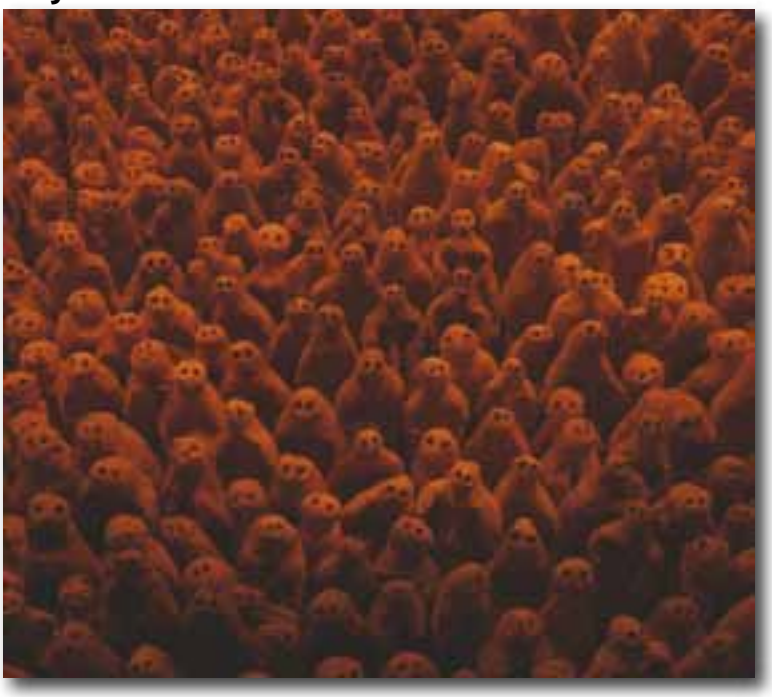
Mark Roche

Abbey's huge Spanish Barn and will be open to the public free of charge from 27th June to 23rd August 2009.

Field features thousands of sculptures made from terracotta, each measuring 80 - 260mm. Figures were made by a community of families in Humberside, under Gormley's direction. Other versions of Field have been made by families of brickmakers in Mexico, by children in the Amazon basin and by families in Guangzhou, China. Field is a desert seen from afar, an endless beach, a glimpse of how many of us there are. One is left with the sober thought that there are more people alive now than have ever lived in the past. The world's population doubles within the span of a single human lifetime. Gormley has said that one of the resonances of this work is that it is a reminder that there is only one humanity.

TORRE ABBEY TORQUAY EVENTS 2009

ANTONY GORMLEY
FIELD FOR THE BRITISH ISLES
27 JUNE - 23 AUGUST 2009



Antony Gormley is internationally renowned for his distinctive representations of the human form such as the *Angel of the North*, Gateshead and *Another Place*, Crosby Beach. His *Field for the British Isles*, an installation consisting of 40,000 miniature terracotta figures, standing close together will be shown at Torre Abbey this summer. Gormley has described the work as 'a field of gazes which looks at the observer making him or her its subject'.

Arts Council Collection, Southbank Centre, London. © the artist. Acquired in 1996 with the assistance of the National Art Collections Fund and the Henry Moore Foundation

Spanish Barn, Torre Abbey, daily from 10am to 5pm
FREE ENTRY

See website for details of public transport and facilities
www.torre-abbey.org.uk or telephone 01803 293593

A DAY TO ENJOY
Visit this exhibition and collect a day out pass with major discounts for nearby attractions: Torre Abbey, Hi Flyer Balloon, Crazy Golf and Pitch and Putt.

Torre Abbey

Torbay Council Supporting the Arts

Southbank Centre

The Spanish Barn

The Spanish Barn at Torre Abbey, venue for Field, is a mediaeval Tithe Barn originally built to store taxes paid to the Abbey in the form of grain, hay and other farm produce. The barn's unexpected name, and its place in the history books, was firmly established at the time of the Spanish Armada, when 397 prisoners were captured and held in the barn for a fortnight.

Torre Abbey is set in Torre Abbey Gardens, just behind Torre Abbey Sands in Torquay. Number 12 buses go to Torre Abbey Gardens from Paignton Bus Station.

Coastal walk from Paignton to Brixham

Level
B2
Intermediate

The South West Coast Path is Britain's longest footpath, stretching from Minehead in Somerset to Poole in Dorset - a total of 700 miles. If you don't feel like walking the whole route, you can get a taste of the path between Paignton and Brixham.

Although the path is easy to follow, the route has steep sections, lots of steps and can be slippery - so wear good shoes and take care.

You can start anywhere on Paignton's beaches and walk towards Goodrington Sands - or walk down Braeside Road and across Young's Park (1) if you are starting from Hunters Lodge. Walk south along Goodrington Sands, which will be full of families enjoying the sand or taking shelter in the colourful beach huts on a hot summer's day. You will pass Quaywest water park - which is the largest in Britain - and the popular Inn on the Quay.

At the end of the beach (2) you go under the railway line, and then turn left onto the coast path proper, signposted "Coast path to Broadsands". The path climbs up beside the railway line, then drops steeply down steps before climbing again up Sugar Loaf hill above Saltern Cove (3); you can go down to the cove if you wish but the main path carries straight on.

You will soon see Broadsands beach straight ahead of you across the railway line; do not be fooled by the paths on the other side of the track, because the coast path follows the railway line inland, climbing uphill before dropping down again to a road by a railway viaduct (4). Here you should turn left under the viaduct down the tarmac path to Broadsands.

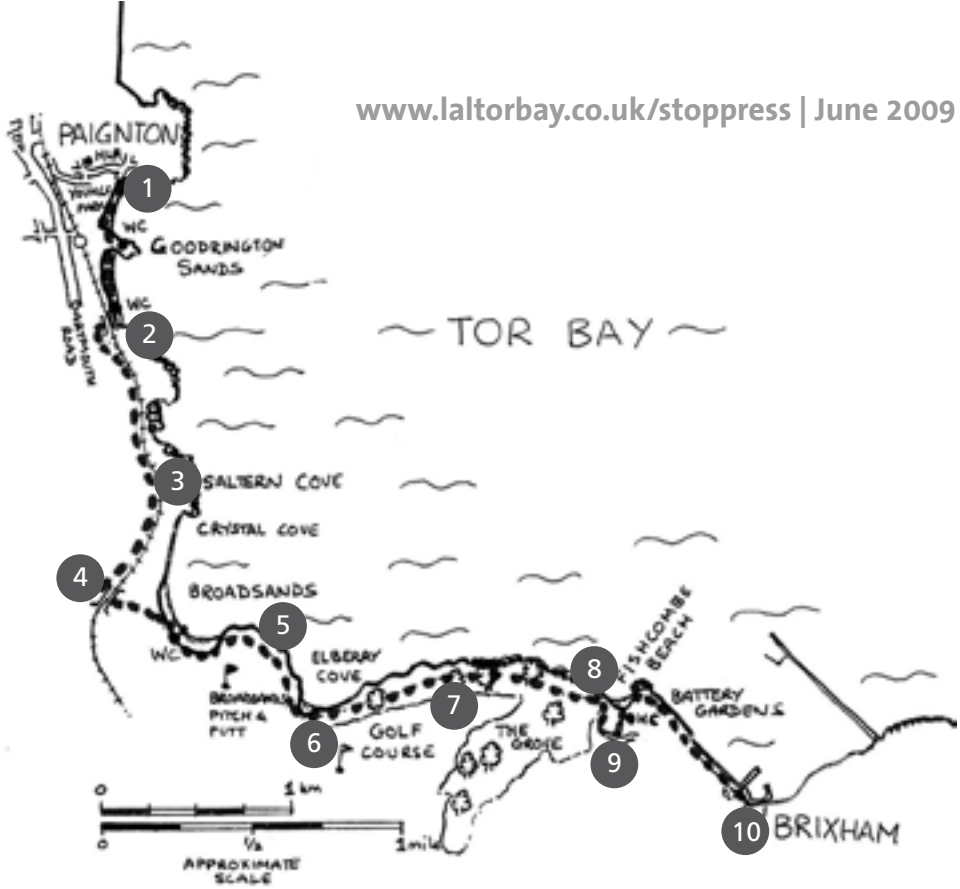
Broadsands, like Goodrington, is very popular with families and has more beach huts and a large cafe. You can hire kayaks here too if you fancy a paddle on the water. The path goes along the seafront and then turns left at the end of the beach. Now you reach a grassy area (5) and follow the cliff round to a small beach called Elberry

Cove (6). Unlike the beaches so far, Elberry's beach is made of pebbles, not sand, and the cove is a favourite place for waterskiing and other water sports. A strict one-way system is operated in the cove to stop the waterskiers getting tangled up in each other's ropes!

On the far side of the cove is a small building, which looks like it might have been a small castle: it was actually a bath house, built for Lord Churston in the eighteenth century so that he could enjoy the refreshing waters of the cove in private.

The path leaves the beach close to the bath house and turns right up the steps. "More steps?" I hear you moan - but don't worry, because these are shaded by trees and cool even on a sunny day. The steps take you up into Marridge Woods (7), sandwiched between Churston Golf Course and the sea. These woods are part of the Area of Outstanding Natural Beauty and are full of wildlife. You may be lucky enough to see deer among the trees. These woods join the Grove, which stretch west up the valley.

This part of Torbay is unusual, because the rocks under your feet are not the red sandstones which give our cliffs and beaches their distinctive colour, nor the slates which make up much of south Devon. Instead, this area is made of limestone, a very popular building material in Victorian times. These woods were once home to busy



The coast path runs along the esplananade at Goodrington Sands.

Get out on the water at Broadsands.

Between Goodrington and Broadsands the coast path is just inland of the Paignton & Dartmouth Steam Railway.

Broadsands beach is another popular beach midway between Paignton and Brixham.

quarries, where much of the stone to build Torbay was cut, and also to lime kilns where the local rocks were heated to make quicklime, an essential building 'glue' and agricultural fertiliser. You can head inland to explore these woods, or carry on towards Fishcombe Point. Here steep steps take you down to Churston Cove (8), which is a popular place to moor luxury yachts for a picnic, where you need to cross the small beach and climb up the hill on the other side away from the sea, before turning left along a tarmac path down to the road among the first houses of Brixham (9). Here you should turn left again, back down to the cove.

They say that the British need nothing more for a day out than a view, a loo and a brew: at this tiny beach you will find a great view across Tor Bay to Torquay, a handy set of public lavatories and a little hut selling teas to complete the trio! You can get a good mug of tea, cold drinks, sandwiches and snacks, ices or even a traditional cream tea here and relax while looking out from this sheltered cove.

To leave the cove you need to walk down onto the beach and through the doorway on the other side: you will find a flight of steps up to the path.

The last section of path before you reach the town goes through the Battery Gardens. A fort was built here at the time of the Spanish Armada of 1588, and its last role was as a major gun and searchlight emplacement during the Second World War, built shortly after the British retreat from Dunkirk. The site was chosen for its excellent views of Torbay, which are just as good today, but never used for defence.

From the Battery Gardens you emerge at the back of Brixham harbour. Past the modern Astra Zeneca building (the international drug company has chosen a beautiful spot for its offices!) you come to the quays, where buildings in bland, 1950s international style are being redeveloped into a modern complex in bland, 21st century international style, and the footpath is forced between metal fences. But this short commercial section soon ends, and you emerge by Brixham harbour (10), where a very British red telephone seems oddly out of place with the more continental pavement cafes along the harbour wall. While Torquay, Paignton and Brixham all have busy marinas full of yachts and luxury pleasure boats (or 'gin palaces', as they are unkindly called by 'proper' sailors!), Brixham is still a busy fishing port too: over £20 million of fish is landed here every year, which is why Torbay has some very good, fresh fish in its restaurants.

Explore Brixham, head up to Berry Head Country Park, or simply come back to Paignton. You could walk back, of course, or you can catch a number 12 bus (£2.70 single to Goodrington) and watch the coast you have just walked fly by from the top deck. TG

Elberry Cove is not often this tranquil: it is a popular place for waterskiing.

Brixham's pavement cafes and kiosks are a great place to relax at the end of your walk.

Grammar Spod: Past perfect

Dear friends of English grammar,

I am delighted to share with you the undeniable secrets of the lovely English language once again this month.

Having had a closer look at the differences between since and for in last month's StopPress, this time we will be looking at comparisons – namely comparative and superlative adjectives.

Let's turn to Michael Swan's Practical English Usage to find out more about comparative and superlative adjectives:

One-syllable adjectives normally have comparatives and superlatives ending in -er, -est. Some two-syllable adjectives are similar; others have more and most. Longer adjectives have more and most.

- **one-syllable adjectives**

adjective	comparative	superlative	
old	older	oldest	+ -er, -est
tall	taller	tallest	
late	later	latest	+ -r, -st
nice	nicer	nicest	
big	bigger	biggest	
thin	thinner	thinnest	double consonant + -er, -est
fat	fatter	fattest	

- **two-syllable adjectives ending in -y**

adjective	comparative	superlative	
happy	happier	happiest	
easy	easier	easiest	+ -ier, -iest

- **irregular adjectives**

adjective	comparative	superlative
good	better	best
bad	worse	worst
little	less	least
much/many	more	most

- **longer adjectives**

Adjectives of three or more syllables require 'more' and 'most' to form the comparative and superlative:

adjective	comparative	superlative
intelligent	more intelligent	most intelligent
beautiful	more beautiful	most beautiful
practical	more practical	most practical

I hope you enjoyed this introduction to comparative and superlative adjectives. Please let me know if there is a tense or a grammatical concept you would like to read about in particular in one of the following editions of StopPress. I would be delighted to hear from you at stoppress@laltorbay.co.uk.

Until next month – yours sincerely,

Countess Grammar AM

My Trip to England

I couldn't wait for the time when I could come back to my favourite land. I love British nature, and small family houses with old, lovely gardens.

Yes, this land is fantastic. Everywhere are trees and flowers, soft grass and grey-blue sea. The sky is full of clouds, where big seagulls are flying and screaming.

In some British towns every house is divided into two or more parts. It looks funny if every part is a different colour! And Britons are funny too. If I go with my friends to our nearest park, we watch how they are working on their small gardens doing normal things and every time they have a concentrated look on their faces. But if they have a break, or if they are with friends they are so talkative and funny. Like with our host grandma: she is perfect. We really like it here.

Lenka Dohnalová

Why not tell us about you time in England? We love to hear about your impressions of the country, or about your life at home. If you've visited somewhere special, tell us about it so other students can visit it too! E-mail us at stoppress@laltorbay.co.uk

Light and shadow

Level
Upper-intermediate
C1

This month we shall look at the other Hollywood studios which came to prominence in the 1930s, although one (Universal) had been founded as early as 1912.

RKO radio, one of whose founders was the father of President John F. Kennedy, was a combined company with production and exhibition arms and was part of RCA. It prospered thanks to the charming and remarkably popular Fred Astaire & Ginger Rogers musicals and classics like the original "King Kong" (1933), "Gunga Din" (1939) and the distribution of early Disney shorts and features such as "Snow White". It was the company that made the film that consistently tops the polls of the best films ever made, "Citizen Kane" (1940).

Columbia, founded in 1924, was originally a "poverty row" studio (i.e. low budgets and no real stars) but evolved into a successful, Oscar-winning company on the strength of Frank Capra's series of social comedies such as "It Happened One Night" (1934), "Mr Deeds Goes To Town" (1936) and "Mr Smith Goes To Washington" (1939) and by having under contract one of the top stars of the time, Cary Grant.

Universal, although an old studio, founded by the genial Carl Laemmle, only became a leader through its production of a series of classic gothic horror films starring Bela Lugosi and Boris Karloff, including the now creaky "Dracula" and the better "Frankenstein" (both 1931), "The Mummy" (1932) and "The Bride of Frankenstein" (1935), full of Germanic atmosphere, but it also produced very good musicals such as "Show Boat" (1936). It is now one of the most successful entertainment conglomerates in the world, owning various record labels including Decca & Deutsche Grammophon.

United Artists was more a distribution company than a maker of its own films. It was founded in 1919 by the distinguished quartet of Charles Chaplin, D.W. Griffith, Douglas Fairbanks and Mary Pickford to distribute their independent productions. It also distributed 1930's classics by the Anglo-Hungarian Alexander Korda and by Samuel Goldwyn. The Korda films included the immensely popular "The Private Life of Henry VIII" (1933), "Rembrandt" (1936) and "The Four Feathers" (1938). This last film was a splendid example of late imperialist adventures (made in colour on location in Africa) and was so popular that Korda made another colour film - equally successful - "The Thief of Baghdad" (1940), which had to be completed in Hollywood because of the war.

The last major studio to be established in the thirties was 20th Century-Fox (1935), an amalgamation of the almost bankrupt old Fox studios with Darryl Zanuck's newer and more vigorous 20th Century Pictures. Their big successes were "Les Miserables" (1935) and a string of sentimental films featuring the child star, Shirley Temple. The great John Ford directed some noteworthy films at Fox with classics like "Young Mr Lincoln" (1938), "Drums Across the Mohawk" (1939), another beautiful early colour film, and "The Grapes of Wrath" (1940), a superb documentary-style realisation of Steinbeck's classic novel of Depression migration and poverty, a theme which may return to haunt us in these financially straitened times.

Next month, we shall examine the work of the great English film director, Alfred Hitchcock. **KR**

Alexandre Saes

Coffee Break

Sudoku

Fill in the grid on the right so that every row, column and 3 x 3 grid contains the numbers from 1 to 9 once only.

6	2				3		5	8
3		8	1					2
			6				3	
8						5	6	
				4				
	7	3						9
	8				2			
2					6	8		5
1	3		5				2	4

Word finder

How many words of three letters or more can you make from the letters in this grid? There are at least 160 words, including one nine letter word.

N	U	L
O	W	E
D	F	R

Brain teaser

Homonym fun

Find out what the animals are! (for example, "To run away or escape = flee (which sounds like flea)

1. hair-control foam
2. very exposed
3. a lamenting cry
4. a dull person
5. a precious or loved one
6. first you get a parking ticket, then you get this
7. these make up a chain.

Answers on page 15!

What's on

Find out what's on at www.englishriviera.co.uk

Royal Torbay Yacht Club 20 Jun 2009 - 22 Jun 2009
The Royal Torbay Yacht CLub holds the SB3 Laser open
Royal Torbay Yacht Club, Beacon Terrace, Torquay
Tel: 01803 292006

Brixham Trawler Race 20 Jun 2009
Make sure you don't miss this years sailing trawler race, which is taking place 20 June. Races have taken place every year in the Bay since 1851 with this distinctive Brixham celebration bringing the town to life, thanks to a group of dedicated enthusiasts and restoration trusts working tirelessly year on year to make the race one of the highlights of the traditional sailing calendar. Traditional vessels of all shapes and sizes make their way to Brixham for the event and compete in a variety of classes. The 'Blue Riband' event sees the sailing trawlers of over 40 tons competing for the King's Cup, originally presented to Brixham by King George V in 1914.
The English Riviera forms a splendid natural arena with a number of vantage points from which to enjoy this historical spectacle.
Saturday 11:00 - 13:00
Brixham Harbour, New Quay Lane, Brixham

Torbay Singers - A Festival of Italian Music 20 Jun 2009
A Festival of Italian Music, to include: Vivaldi, Monteverdi, Gabrieli and more!
19:30 - 22:00
St John's Church, Montpellier Road, Torquay

Torbay Half Marathon 21 Jun 2009
The Torbay Half Marathon starts at Paignton Pier and follows the Torbay Road along the seafront to Torquay Harbour and back. This 2 lap traffic-free course takes participants through palm-tree lined promenades, sub-tropical gardens, and wonderful sandy beaches with breath-taking coastal views and is something not to be missed.
Torbay Half Marathon is organised by Torbay Athletic Club and The Runner's Guide (Torbay's only specialised running store) in aid of Rowcroft and Macmillan Cancer Support.
Seafront Road will reopen at approx 11.45am
Torbay 1 Mile Fun Run is open to everyone and will be 1 lap of Paignton Green starting near the pier! All finishers will receive a special medal and there will be awards and Spot Prizes!
09:30 - 12:00
Paignton Middle Green, The Esplanade, Paignton

Romeo and Juliet 25 Jun 2009
The classic Shakepeare play, Romeo and Juliet by open-air theatre company,Chapterhouse. With the stunning Cockington Court as a backdrop, this wonderful event is one not to be missed! Bring rugs or low-backed seating and a picnic.
Gates Open at 6pm, performance begins at 7pm.
Cost: Adults £12, children £8
Tickets: From Torquay, Paignton and Brixham Tourist Information Centres, online at http://shop.englishriviera.co.uk and Cockington Court.
19:00 - 21:00
Cricket Green, Cockington Court, Cockington Village, Torquay

Guillemot Jumping Event - Week of 29 Jun 2009
Berry Head is home to the largest breeding colony of guillemots on the South coast of England, come and enjoy the amazing spectacle of the adults enticing their fledging young off the cliffs into the sea - with a drop of 150ft this is no easy task!
Cost: Adults £3.50 Children £2.50
* Please call the Trust on 01803 606035 or visit the Trust's website www.countryside-trust.org.uk to confirm the exact date and time - we can accurately predict this nearer the time.
Berry Head Visitor Centre, Berry Head, Brixham
Tel: 01803 606035

The Three Musketeers 9 Jul 2009
The Three Musketeers, by Illyria Theatre Company, is taking place with the stunning Cockington Court as a backdrop, this wonderful event is one not to be missed! Bring rugs or low-backed seating and a picnic.
Gates Open at 6pm, performance begins at 7pm.
Tickets: from Torquay, Paignton and Brixham Tourist Information Centres, online at http://shop.englishriviera.co.uk and Cockington Court.
Adults £9, children £6
19:00 - 21:00
Cricket Green, Cockington Court, Cockington Village, Torquay
Tel: 01803 606035

Babbacombe Festival 2009

Wednesday 17th June
Babbacombe Rotary Fayre on the Downs
The Rotary Club-organised Babbacombe Fayre promises to be another bonanza charity fund-raiser!
Time: 9.30am to 5pm Admission: FREE

Thursday 18th June
Carers' Cream Tea, Morningside Hotel
Sponsored by Babbacombe & St Marychurch Lions Club
For carers registered at Torquay G.P. Practices.
Entry by ticket only, tel. 01803 312233.
Time: 2pm to 4.15pm

Flower Festival, Furrough Cross Church
This fabulous Flower Festival starts today. Wander among the beautiful flower displays. With stalls, raffle and refreshments available all day.
Time: 10am to 4pm Admission: FREE

All Stars Charity Concert, Sefton Hotel
This All-Stars Charity Concert will rock the Babbacombe Festival. Featuring top acts and 'The Shadows Tribute Band'. Raising money for Rowcroft Hospice and the Festival.
Time: From 7pm Admission: £4

Green Willow Clog Dancers,
St Marychurch Precinct
Female clog dancers specialising in garland dances.
Time: 8pm Admission: FREE

Friday 19th June
Precinct Entertainment
Music and Entertainment in Fore Street shopping precinct of St Marychurch from 11am through to the evening - see separate programme and notices in the area for details.
Plus doctors & nurses in the stocks!
Time: From 11am Admission: FREE

Flower Festival, Furrough Cross Church
The flower festival continues.
Time: 10am to 4pm Admission: FREE

Local History Exhibition, St Anne's Hall
"Beside the seaside – beside the sea".
Organised by Babbacombe & St Marychurch
Local History Society.
Time: 10am to 4pm Admission: FREE (donations accepted)

Tessier Gardens Guided Walks
The Friends of Tessier Gardens will be leading guided tours of this hidden oasis.
Time: Between 10am and 4pm
Admission: FREE (donations accepted)

Touring Match, Babbacombe Bowling Club
v Sir Francis Drake B.C. (Plymouth).
Refreshments are available.
Time: Match starts at 2pm Admission: FREE

Walking Treasure Hunt
Teams of 2 compete in this hour's walk around the area, starting from the Babbacombe Corinthian Sailing Clubhouse.
Refreshments can be ordered for your return.
Time: 6pm Admission: FREE

Jazz at the Sailing Club
"Smooth Operators" jazz piano trio will be playing at the Babbacombe Corinthian Sailing Clubhouse.
Time: 8.30pm Admission: FREE

Saturday 20th June
Local History Exhibition, St Anne's Hall
"Beside the seaside – beside the sea".
Last day of this great exhibition.
Time: 10am to 4pm Admission: FREE (donations accepted)

Flower Festival, Furrough Cross Church
It's the final day of the Flower Festival.
Time: 10am to 4pm Admission: FREE

Owls & Co, Babbacombe Downs
Birds of prey on display.
Time: 10am to 5pm Admission: FREE

Babbacombe Corinthian Sailing Club Regatta
The 183rd Regatta starts today. Races for all types of dinghies in Babbacombe Bay. Get down to Oddicombe Beach or follow the action from The Downs.
Time: Races start at around 12 noon
Admission: FREE to watch

Sunday 21st June
Babbacombe Corinthian Sailing Club Regatta
The second day of the Regatta.
Time: Races start from about 10.30am.
Includes the "Hooper & Wollen" Silver Dinghy Pursuit Race from 1.45pm.
Admission: FREE to watch

Lions Club Fete on The Downs
The Babbacombe & St Marychurch Lions Club fete promises plenty of stalls and entertainment. Win prizes and help raise money.
Time: 10am to 4pm Admission: FREE

Owls & Co, Babbacombe Downs
Birds of prey on display.
Time: 10am to 5pm Admission: FREE

Solutions

6	2	1	9	7	3	4	5	8
3	9	8	1	5	4	6	7	2
4	5	7	6	2	8	9	3	1
8	1	4	2	9	7	5	6	3
9	6	2	3	4	5	1	8	7
5	7	3	8	6	1	2	4	9
7	8	5	4	1	2	3	9	6
2	4	9	7	3	6	8	1	5
1	3	6	5	8	9	7	2	4

Homonym Fun
mousse (moose); bare (bear); wail (whale); bore (boar); dear (deer)
6. towed (toad); links (lynx)
Word Square: den, dew, doe, doer, dole, don, done, dour, dowel, dower, down, downer, drew, drone, drown, due, duel, dun, dune, duo, elf, end, endow, enfold, enrol, eon, euro, fed, felon, fen, fend, fern, feud, few, fled, flew, floe, flounder, flour, floured, flow, flowed, flower, flown, flu, flue, foe, fold, folder, fond, fonder, fondle, fondler, fondue, for, ford, fore, foul, fouled, fouler, found, founder, four, fowl, fowled, fro, frond, frown, frowned, fuel, fun, fund, fur, furl, furled, led, lend, leno, lewd, lode, lone, loner, lord, lore, lorn, loud, louder, lour, loured, low, lowed, lower, lure, lured, nerd, new, nod, node, nodule, nor, now, nude, ode, old, olden, older, one, ore, our, owe, owed, owl, own, owned, owner, red, redo, ref, reflow, refold, refund, rend, rewound, rod, rode, roe, role, round, roundel, row, rowed, rude, rue, rule, ruled, run, rune, under, undo, unfed, unfold, unwed, urn, wed, weld, wend, woe, woeful, wolf, wolfed, won, wonder, wonderful, word, wore, world, worn, would, wound, wren,

Babbacombe Theatre, Torquay

ALIVE WITH LAUGHTER
Strictly Comedy, Song & Dance
Wednesday 17th June 2009
8:15pm - seats Available
Thursday 18th June 2009
8:15pm - seats Available
Tuesday 23rd June 2009
8:15pm - seats Available
Wednesday 24th June 2009
8:15pm - seats Available
Thursday 25th June 2009
8:15pm - seats Available
Tuesday 30th June 2009
8:15pm - seats Available
Wednesday 1st July 2009
8:15pm - seats Available
Thursday 2nd July 2009
8:15pm - seats Available
Tuesday 7th July 2009
8:15pm - seats Available

Richard Digance
Singer/ songwriter/ folk entertainer
Saturday 4th July 2009
8:00pm - seats Available

Babbacombe Theatre, Babbacombe, Torquay
Box Office 01803 328 385

Little Theatre, Torquay

Sat 20th -Sat 27th June 2009 - 7.30pm
(no performance on Sunday)
Present Laughter
by Noel Coward
directed by Stephanie Austin
At the centre of his universe sits matinee idol Gary Essendine, an egotistical charmer, suave, sophisticated,... and too old, says his wife, to be having numerous affairs... "One of Coward's finest and funniest comedies"
Tickets £9.50 Concessions £8.50

Wed 1st July 2009 at 7.30pm
Anything For a Tenor
An evening with
Lestyn Edwards

Bookings:
The box office is open every morning, Monday to Friday between 10.30am and 1.30pm. During the run of all plays the box office is also open from 6.30pm - 8.00pm.
By Phone: 01803 299330

Princess Theatre, Torquay

17 June 19:30 Sally Morgan
18 June 20:00 Route 66
19 June 19:30 Here Come The Boys
24 June 19:30 Cirque de Glace
25 June 14:30 Cirque de Glace
25 June 19:30 Cirque de Glace
26 June 19:30 Cirque de Glace
27 June 14:30 Cirque de Glace
27 June 19:30 Cirque de Glace
28 June 14:30 Cirque de Glace
30 June 11:00 Angelina Ballerina's Big Audition - English National Ballet
1 July 11:00 Angelina Ballerina's Big Audition - English National Ballet
1 July 14:00 Angelina Ballerina's Big Audition - English National Ballet
2 July 19:30 Roy Hemmings
3 July 19:30 The New Seekers 40th Anniversary Tour with Special Guests
4 July 19:30 Nashville Nights & Dixie Days
7 July19:30 Central Band of the Royal Air Force
7 July 19:30 Central Band of the Royal Air Force
10 July 11:00 Milkshake! Live In My First Concert
10 July 14:30 Milkshake! Live In My First Concert

Box Office Numbers:
Ticketmaster: 08702 414 120
Groups (10+ tickets): 01803 380 842

Palace Theatre

The Hollow by Agatha Christie
Playing dates:- 9th, 10th, 11th June
16th, 17th, 18th June
23rd, 24th, 25th June
30th June, 1st, 2nd July
A Murder Mystery play directed by Jill Farrant.
At the Palace Theatre Paignton.
7:45pm

Box office: 01803 665800. The box office is open 10:30am - 5:30pm Monday to Saturday.

LAL Excursions

23/06 Totnes walk & shops
Dartmoor by Dusk
24/06 Dartington Hall
Country Pub
25/06 Plymouth Barbican & Hoe
26/06 East Devon delights
27/06 Wookey Hole Caves

30/06 Dartmouth and Kingswear
Jazz Night
01/07 Cockington & Torquay
Country Pub
02/07 Exeter walk & shops
Kents Cavern Ghost Night
03/07 Dartmoor Highlights
04/07 SW Cornwall & Land's End

07/07 Totnes walk & shops
Dartmoor by Dusk
08/07 Coleton Fishacre
Country Pub
09/07 Plymouth Barbican & Hoe
Kents Cavern Ghost Night
10/07 Castles of South Devon
11/07 North Cornwall

14/07 Brixham & Berry Head
Jazz Night
15/07 Dartington Hall
Country Pub
16/07 Exeter walk & shops
Kents Cavern Ghost Night
18/07 Dartmoor Highlights
19/07 Stonehenge & Salisbury

Full descriptions of all excursions are printed in the LAL Torbay Guide and www.laltorbay.co.uk/guide.

This programme may change. please see this week's excursion planner, available from the Excursions counter.

Find out what's on at www.englishriviera.co.uk

Rear **Window**

Boats on the beach at St Ives in South West Cornwall. (South West RDA/ Molyneux Associates)