

StopPress

The LAL Torbay Students' Magazine

Issue 38 | November 2009 | www.lalorbay.co.uk/stoppres



Smeaton's Tower

The revolutionary Eddystone lighthouse.



Fair fun

A new attraction for Young Learners

Book reviews

Long-stay students give their verdicts



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Welcome to StopPress



As we head towards Christmas we are pleased to report that the school is still busy with students. This month we have an article giving you the background history to one of Plymouth's most famous landmarks, Smeaton's Tower Lighthouse and Kevin takes us on a journey into foreign cinema. Lorraine Myrie looks

forward and back to 2009, and the Leisure Department tell us about plans for next year.

Plans are now well underway for the 2009 LAL Torbay pantomime, anyone interested in taking part or helping should speak to the Academic Office.

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StopPress is published by LAL Torbay, edited by Andy Tyrrell and typeset by Tristram Grevatt.

Cinema by Kevin Ryland. Grammar Spod by Ariane Meier. Additional articles in this edition were submitted by Andy Tyrrell, Simon Nelson and Tristram Grevatt. Thanks to Kevin Ryland for proof-reading.

We welcome submissions: Please hand

any items you would like considered for publication to Andy Tyrrell in Room 1.01, or e-mail stoppress@laltorbay.co.uk

Articles in this magazine are contributed and do not necessarily reflect the views or policy of LAL Torbay.

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Read this edition, and past editions of StopPress, at www.laltorbay.co.uk/stoppress

News

Children in Need

Friday 20th November is BBC Children in Need and LAL Torbay will be raising money for charity. The BBC Children in Need appeal raises funds for projects which help children in the UK, and we will be running competitions and quizzes, plus a cake sale and other special events to raise money. For full details, please see posters around the school.



Next Budget Course starts in January

LAL Torbay offers a Budget English course several times a year, which costs less than a third of our cheapest General English course. Our next courses start on 18th January for 2 and 4 weeks.

Why do we do it? This course is part of our teacher-training

programme. This programme, for the qualification of Certificate in English Language Teaching to Adults (CELTA), is a Cambridge University validated course for training teachers who are new to teaching English as a foreign language - and these trainee teachers need practice.

The students who attend the Budget English courses are taught by the trainee teachers and qualified

teachers.

The Budget English lessons are taken as either 2 or 4-week courses consisting of 3 hours of lessons a day. Each day the students will have 1 hour with a qualified teacher and 2 hours with teachers-in-training who are closely supervised by a Cambridge University approved trainer. Students MUST attend for the full 3 hours each day.

IELTS to be offered at LAL London

LAL London, our brand new school which opens on 4th January 2009, will teach IELTS on an individual basis to any level Elementary (A2) and above.

If your long-term study goal is entry to a university in the UK, South Africa, Australia or New Zealand a high score in the IELTS exam is required. LAL London will offer preparatory courses (varying in length from 1 to 8 weeks) which provide practice in the important skills university-bound students require - e.g. essay writing and lecture note-taking. There will be 18 lessons General English Focus + 9 private tuition lessons dedicated to specific IELTS test preparation per week.



LAL Pantomime - help wanted!

Last year's pantomime 'Cinderella' was a great success, with pupils and staff taking on the roles and an enthusiastic audience booing the villains and cheering the goodies.

LAL will once again be staging a pantomime this December - Aladdin Under the Sea - and we would like you help with scenery and production. If you would like to help, please see Lorraine in the Teaching Staff Room or the Academic Office in Room 1.01.

StopPress days out now on-line

In most months we publish information about a place you might like to visit, from towns and cities to walks. Now these are being made available on-line at the StopPress website so that you can get quick inspiration for places to visit. Each destination is available as a PDF with photographs and a brief description of how to get there, as well as history and key sights to see.

Our Days Out sheets are available on the StopPress website at www.laltorbay.co.uk/stoppress.



2009: Looking back and forward



It's hard to believe that it's nearly the end of the year. Lorraine Myrie looks back at special events in 2009 and forward to a special event next month.

March saw staff and students joining in the fun for Red Nose Day, with fancy dress, games and food throughout the morning. The fancy dress theme was 'the world of work' and LAL Torbay was filled with all kinds of professionals, from a milkman to superheroes - and even a gangster! We raised £230 for charity.

Agatha Christie week in September was absolutely fantastic. Tristram Grevatt created a cinema (which is now being used by the Film Club) in room 2.01, for non-stop showing of Agatha Christie themed films as well as special film shows. There were over 100 visitors to our Exhibition in room 3.08 and some classes took part in our competition. Special mention must be made of Bernhard's class of Italians who were so keen to complete the mystery jigsaw puzzle that they were nearly locked in the building in the evening! The highest praise and greatest thanks has to go to those students who entertained us with their wonderful performance of a murder play. Special thanks to Dmitry who took on the major part of Poirot when Maciej had to rush home because of illness.

We are happy to say that Maciej has made a full recovery, and is back with us in time to take part in our spectacular pantomime. This will be "Aladdin under the Sea" in the Student Lounge on 14.30 on Thursday, 10th December. We need all kinds of help: making scenery; helping with costumes and so on. Thanks to those already helping and thanks in advance to future volunteers!

Also on Thursday 10th December will be a Christmas Pudding Mix in 3.08 in the morning - details to follow!

Photographs, from top: Comic Relief; Comic Relief; Agatha Christie week - the cast of the murder mystery; death by falling wardrobe in the murder mystery; last year's pantomime - we need your help this year!



5 things to do in November



Stonehenge & Salisbury

One of Great Britain's most famous landmarks set in the heart of the Wiltshire countryside and now a World Heritage Site, Stonehenge is a powerful reminder of the once-great peoples of the late Stone and Bronze Ages. Described as one of the wonders of the world, these are the remnants of the last of a sequence of such monuments erected between 3000BC and 1600BC. A number of the stones were carried hundreds of miles over land and sea, while antlers and bones were used to dig the pits that hold the stones. Modern techniques in archaeology, and the series of recent digs, have helped to shape new theories about the stones, but their ultimate purpose remains a fascinating and enduring mystery. It has been said that the stones contain many kinds of mythical and magic powers that have attracted many people and religious sects over the years.

LAL's tours to Stonehenge are always popular. Admission is included into the site and your Guide will escort you around the site. The tour also includes a visit to the cathedral city of Salisbury. You can download a city guide from the StopPress website.

» Stonehenge and Salisbury
21st November | 08.00
£25 from LAL Torbay including admission.

www.english-heritage.org.uk/stonehenge

Torbay Christmas Carnival

The famous Torquay Christmas Carnival is fun for all the family with fantastic floats, music and entertainment. The procession starts at Lymington Road Coach Station at 16.30 through Torre, Union Street, Fleet Street, and the Harbourside, ending by the Princess Theatre. There will also be the chance to meet Santa as his grotto has been set up at the Fleet Walk Gallery!

Local radio station Palm 105.5 will be providing entertainment at Fleet Walk from 15.00. There's live performances from Riviera Sound, Samba Roc, and many fantastic local school choirs, plus Grease competition winners and the Palm 105.5 team.

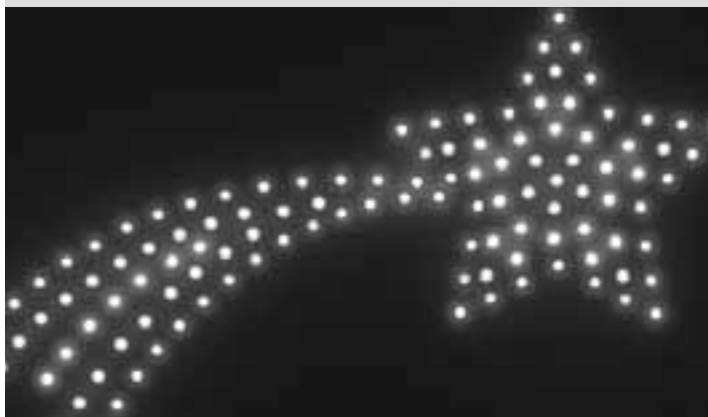
Be sure not to miss the festivities which run until 18.00.

» Torquay town centre
21st November |16.30 - 18.00
Free
01803 606035
www.countryside-trust.org.uk

Brixham Winter Sparkle Fair

There will be a different event on each day of the week. Events will include the Christmas lights switch on, Christmas Market, Treasure Hunt, Christmas Carol Concert, Christmas Ghosts, Christmas in Song by local children, Brixham Pirates and the Christmas Parade! The fair starts on 28th November with the Christmas market from 10.00 and the Christmas Lights Switch-on from 16.00 with choir, town band & Father Christmas.

» Brixham
28th November - 6th December
www.englishriviera.co.uk



Steve Steinman's Vampires Rock

Hailed by some of Rocks royalty including Brian May 'Queen', Paul Crook 'Meat Loaf', and Eddie Ojeda 'Twisted Sister', Vampires Rock is a show like no other. With a twist of rock and a hint of comedy, and jam-packed with the greatest anthems you know and love, you're guaranteed to be on your feet!

» Princess Theatre, Torquay
22nd November 19.30
01803 290 288
www.princessstheatre.org.uk



Torquay United Vs Rotherham

A League Two football match between Torquay United and Rotherham. Watch the 'Gulls' play on their home turf at Plainmoor

» Torquay United AFC
Plainmoor, Torquay
Club Tel: (01803) 328666
www.torquayunited.com



The guiding light of Smeaton's Tower

Smeaton's Tower stands on Plymouth Hoe and is a well-known landmark. When it was finished 250 years ago it was 13 miles out to sea as the Eddystone Lighthouse and was a revolutionary construction that saved countless lives.

Lighthouses are not a modern invention: the Pharos lighthouse in Alexandria is probably the most famous ancient light, built about 250BC, but fire beacons were widely used to guide and warn ships at sea. However, while beacons on the coast could keep ships off the shore, there were thousands of ships wrecked on rocks in the open sea.

One of the most dangerous rocks in the English Channel is the Eddystone Rock, which is 13 miles (21km) away from Plymouth. The rock is small, which made it difficult for ships to see it, and many boats hit the rock by mistake which killed lots of sailors.

Henry Winstanley was a merchant who lost two ships on the Eddystone Rocks, and he decided to do something about it. In 1696 he began building a wooden tower to hold a lamp of candles. It took two years to build, and only lasted five years – but while the lamp shone not a single ship was wrecked on the Eddystone Rock.

So successful was this experiment that a second lighthouse was started almost straight away. This lasted rather longer – 45 years in the stormy seas; until one night a spark from a candle set the tower on fire.

A light ship (a floating lighthouse) was placed at Eddystone as a temporary safeguard, but the hunt was on for a permanent replacement.

In 1756 a Yorkshireman called John Smeaton travelled to Devon to begin the task of rebuilding the light. This time he decided to build a lighthouse out of stone. This would be strong enough to stand up in the ferocious waves of the Channel and would not be in danger of burning down.

No-one had successfully built a stone lighthouse on a rock in the sea before. No-one was sure that a tower would stand up to really big waves. No-one knew what would be the best materials. John Smeaton had to start from scratch.

Smeaton based his design on an English oak tree. They have to stand up in high winds, and Smeaton reckoned that a shape that had evolved in nature to take massive horizontal force could be used by man to do the same. He planned his tower to be thick at the base and have curving sides that

Level

B1

Intermediate



got narrower nearer the top. He chose granite as his stone – the hard rock that is found on Dartmoor and which is very strong, but difficult to cut – and decided that he would ‘lock’ the stones together by using special joints, plus he invented a new type of quick-drying cement to glue the stones together. He also invented a type of crane to lift the huge, heavy, granite stones from ships onto the tower.

It was an astonishing achievement and finished amazingly quickly. In just three years the tower was built and the lamp lit in 1759.

Smeaton’s tower proved a remarkable success. The tower held up in violent storms and the lamp burned for 120 years before any problem was found; and that problem wasn’t with the lighthouse but the Eddystone Rock itself, which had begun to crack under the tower!

Between 1877 and 1882 a new lighthouse was built next to Smeaton’s tower, and this lighthouse still stands today. Its shape and basic design are very similar to Smeaton’s radical design – as are all Britain’s offshore lighthouses.

Smeaton’s remarkable tower was considered so important in the history of lighthouse design and the safety of Britain’s seas that the people of Plymouth paid to have the tower dismantled and brought to Plymouth. The tower still stands on Plymouth Hoe, and you can visit this remarkable structure throughout the year. 🗺️ TG

» Smeaton’s Tower is on Plymouth Hoe and is open Tuesday to Saturday from 10.00 to 12.00 and 13.00 to 15.00. Admission is £2. You can get to Plymouth by bus (X80, £6.05 return, see www.firstwesternnational.co.uk) or by train (from £6 return, see www.nationalrail.co.uk).



The current Eddystone light, with the stump of Smeaton's Tower

Looe harbour looking from West Looe to East Looe



Winstanley's lighthouse

While Smeaton’s tower was the first lasting Eddystone tower, Henry Winstanley’s lighthouse was the first lighthouse in the world to be built on a rock in the open sea.

Winstanley didn’t know anything about lighthouses, but he liked a challenge. He started building his tower in stone and timber – but the next year he was captured by the French, with whom the British were at war. Astonishingly King Louis XIV ordered that Winstanley should be sent back to Britain, saying that his work on the lighthouse was too important. “France is at war with England not with humanity”, he declared.

Winstanley started to build the tower again, and in 1698 the tower was finished. Winstanley was alarmed to find that it creaked in the first storm, so he took it down and built it again.

Winstanley’s tower looked nothing like a lighthouse today. It had

eight sides, was eighty feet (24m) high and featured elaborate decoration outside, including inspiring Latin inscriptions, and a lavish state room inside. It was lit by candles.

Winstanley was proud of his lighthouse and it certainly stopped ships being wrecked. So sure was Winstanley that his tower was the perfect design that he declared that he wished to be in the tower to experience the greatest storm in history.

It must have been with excitement, then, that Winstanley found himself trapped on an inspection visit to the lighthouse by a storm on 26th November 1703. The wind rose, the waves crashed against the lighthouse, and soon it was clear that this was indeed the greatest storm that had yet hit the Eddystone Rock – it’s still the worst storm on record.

Winstanley’s wish had come true. But when the storm died down on 2nd December the lighthouse had disappeared along with its creator. 🗺️ TG



Fair fun

The winter is always a great opportunity for the Leisure Department at LAL Torbay to try new ideas and destinations for the following summer's Young Learner (YL) leisure programme.

Each year the department looks for new places to visit and add to the three-week YL programme they currently run. Leisure Manager Simon Nelson and his YL Co-ordinator, Vicki Lyall, were developing new ideas long before the busy summer season finished.

Simon says that the year at LAL is, for the Leisure Department, a little bit like riding a rollercoaster. Just as the department is really busy with young learners at the end of June each year, they have to start thinking about the next year. There are so many things to consider when they look at a new venue and the only way to see if it will work is to try it, so, once they have established all the logistics of each excursion, the next stage is to go and see it. It might then still be a case of it not being suitable, as Simon explains: "I went on a considerable pilgrimage in 2007 to look at three fantastic attractions for our programme, all of which for various reasons failed to

make it on in 2008. That's life though. Vicki and I normally know exactly what we are looking for."

This year Simon and Vicki whittled their list of possible new venues and attractions for 2010 down to three. One is still being planned, but they were able to try two possible places with our October 2009 intake which was around 75 Young Learners.

The first new attraction is the Fairground Heritage Centre. This is an impressive site which combines not only a wonderful museum, but also an indoor vintage working fairground. This contains original working and restored fairground rides and sideshows that the students can try. They can experience what the young (and not-so young) people of yesteryear would have enjoyed when attending the annual travelling fair when it came to town. This would have been long before the days of the theme parks and white-knuckle rides that the young people experience today, so Simon and Vicki were a little unsure how today's young people would take to it!

Simon saw the reaction of the students at first hand and it turned out to be a phenomenal success. "It was

beyond my wildest expectations, they absolutely loved it," Simon comments. "There was a good mixture of ages and nationalities and everyone enjoyed it so much so that most did not want to leave."

It is really good when all the planning comes together and everyone has a great time, and the Fairground Heritage Centre is almost certain to go on the programme for 2010.

The trip to the Fairground Heritage Centre was also a chance to experiment with going across to Tintagel in North Cornwall for part of the day. Although this is a tour we have offered to Adult students for many years, we have never been able to do it with the young learners because we could not visit for a whole day. However, because Tintagel is quite close to the Fairground centre, it made a perfect stop of for about 1.5 hours to get a flavour of the King Arthur theme along with the other attractions it offers to visitors.

All in all the combined excursion worked out better than Simon and Vicki anticipated and they are very keen to see this become part of LAL's programme. **SN**



Casanova and the Leopard

Level
C1
Upper-Intermediate

In his series of articles on cinema, Kevin Ryland has concentrated on American films. This month he focuses on two of Italy's greatest artists, Federico Fellini (1920 – 1993) and Luchino Visconti (1906 – 1976), film-makers of eventually quite distinct styles yet whose roots were in neo-realism.

Both Luchino Visconti and Federico Fellini made films in the golden age of Italian cinema, from the end of World War II to the late seventies. They show a wide range of technique and artistic sensibility, a remarkable visual sense and dramatic and emotional power.

Fellini was a journalist and cartoonist before entering films in 1940 as a gagwriter (writer of jokes) and then as an author of screenplays, notably for Rossellini's neorealist "Rome – Open City" (1945). In 1950 he made his first film as a director. His first triumph was "La Strada" (1954) which showed his love of circuses, street life and the Italian people. This film won him an Oscar and, by the time of "La Dolce Vita" (1960), a withering satire on modern Roman society and the empty lives of the rich, he was an international figure. Many consider his "8½" (1963), an autobiographical work about a film director, his creative problems and relationships, shot in superb wide-screen black and white by Gianni Di Venanzo, his finest work.

As he became more famous, Fellini's films changed to extravagantly baroque creations with a cartoon-like sense of the absurd and surreal, larger than life characters. His films began to be criticised as too self-indulgent and Fellini's "Casanova" (1976) was described by one critic as "frigid and disappointing".

I find this to be a wonderful film, featuring an outstanding performance by Donald Sutherland as the notorious lover. As the story progresses, we are not sure whether we are seeing Casanova or looking through his eyes and seeing his sexual adventures as a projection of his fantasies and frustrations. He was more than an adventurer, of course: he was a cultured man of letters and linguist which the film shows well.

The film's visual style is astonishing and the very unreal and ornate look is fascinating. When Casanova is crossing the stormy Venetian waters to a romantic meeting the waves are created by moving black plastic sheeting. Venice in winter, with the canals frozen, is a dreamlike glassy vista upon which Casanova dances with his ideal woman, but his partner is an automaton (robot) whose porcelain features and lack of emotional response make a sad end to the great lover's search for feminine perfection.

Count Luchino Visconti worked as an assistant to the great French director Jean Renoir then made his debut as a film-maker in 1942 with "Osessione", a neo-realist view of passion and murder made during the dying days of fascism. In 1948, he made "La Terra Trema", a depiction of Sicilian fishermen's struggle against weather, death and economic exploitation – a Marxist tract in filmic terms.

Visconti was a Milanese aristocrat but he seemed able to balance his Marxist views with his privileged background and florid style in film, theatre and opera. His masterpiece "The Leopard" (Il Gattopardo) (1963), based on Giuseppe de Lampedusa's modern classic novel about the decay of Sicilian aristocracy at the time of the-19th century revolution, is a superb historical recreation, full of exquisite detail, fine music and lovely colour photography. The long ball scene near the close of the film is held to be a superb example of cinematic control and power.

Burt Lancaster as Prince Salina (the "Leopard" of the title) gives a truly memorable performance (in English, but dubbed into Italian) as a forceful intellectual sensitive to the need for change but regretting the passing of an order which had its own beauties and tradition. This great film marks a high point of Italian and European film-making and should be seen by everyone.

© KR



Book reviews

Here are some more book reviews kindly supplied by some of our long-stay students who have decided to improve their English by making use of the school library

The Elephant Man

Yuliya Maneva says " It was easy to read. I finished it in two hours. Good vocabulary and pictures. An interesting and very human story."

★★★

A Scandal in Bohemia

By Arthur Conan Doyle

Eun-Ji says "An exciting story. Gripping to the end. I couldn't solve the crime before the end. It had good, useful vocabulary."

★★★★

Jamaica Inn

By Daphne du Maurier

Georg says "I couldn't understand every word but I got the gist of the story. It had a good storyline and was more interesting because Jamaica Inn is a real pub in Cornwall"

★★★

If you are interested in practising your reading skills you can borrow books from the library for a £2 deposit. Some of the books also have CDs so you can listen and read. Come to the Academic Office (1.01) for more information.

SANJA GIENERO



CELTA & DELTA

We're proud to run a successful teacher training programme at LAL Torbay

This month we are particularly busy in the Teacher Training Department. We have a total of three teacher training courses running with 24 trainees on our Certificate in English Language Teaching to Adults (CELTA) courses - 12 on the full-time and 12 on the part-time course - and as well as this we have seven candidates studying the Diploma in English Language Teaching to Adults (DELTA) Module 3, five of whom are also studying Module 2, and a further five doing Module 3.

Of the eight candidates who passed our last DELTA course, two of them passed with merit and two with distinction.

Find out more about CELTA courses at www.laltorbay.co.uk

Grammar Spod:

We like finding gerunds



Dear friends of English Grammar,

I am delighted to share with you the undeniable secrets of the lovely English language once again this month.

Having had a closer look at question words last month, this month we will be looking at gerunds, also called -ing forms.

Gerunds are verbs which act like nouns or pronouns. We use them:

- **as the subject of the sentence:**
Spending time with my family is very important

to me.

- **as the object of the sentence:**

I find *ironing* really relaxing.

- **after prepositions:**

She's crazy about *gardening*.

- **Many phrases expressing likes and dislikes are followed by a gerund:**

He's crazy about *playing* football.

I really enjoy *reading* autobiographies.

She loves *baking* cakes.

She's keen on *travelling*.

He doesn't like *buying* clothes.

The team can't stand *losing*.

She hates *getting* up early.

I hope you enjoyed this introduction to gerunds after verbs of liking and disliking. Please let me know if there is a tense or a grammatical item you would like to read about in particular in one of the following editions of StopPress. I would be delighted to hear from you at stoppress@laltorbay.co.uk.

Until next month – yours sincerely,

Countess Grammar © AM

Now, let's see how much you have learned today...

Exercise

Underline the gerunds (-ing forms) in the sentences below. Which one

- is the subject of the sentence?
- is the object of the sentence?
- comes after a preposition?

- I hate buying presents.
- I'm very keen on keeping fit.
- Reading autobiographies is one of my favourite hobbies.

Complete the following sentences with the gerund and, if you are feeling up to it, also write down which ones are the subject or object of the sentence and which come after a preposition:

- Annie really likes (be) _____ with children.
- Chris loves (dance) _____.
- _____ (travel) is one of my favourite hobbies.
- I find (cook) _____ very relaxing.
- I'm not very interested in (read) _____.
- Peter doesn't like (buy) _____ presents.
- Tom is keen on (keep) _____ fit.

You can check your answers on page 15.

Puzzle

O	S	N
T	C	R
U	T	C

Word finder

How many words of three letters or more can you make from the letters in this grid? There are at least 96 words, including one nine letter word.

What's on

13-15th November
Italian Continental Market
Come and experience the taste of the Mediterranean at St. Marychurch's first Italian Market. There will be fresh breads, cheeses, olives, olive oil, antipasti, wines, Italian leather goods and much more, so make sure you don't miss this unique and tasty treat!
13-15 November 2009 from 9.30am -4pm
St. Margarets Road and Dolphin Square
Torquay
www.englishriviera.co.uk

21st November
Torquay United vs Rotherham
Plainmoor, 15.00

21st November
Torquay Carnival
The famous Torquay Christmas Carnival is fun for all the family with fantastic floats, music and entertainment. Starting at Lymington Road the carnival will work its way through Torquay town centre ending at the harbourside! There will also be the chance to meet Santa as his grotto has been set up at the Fleet Walk Gallery! Be sure not to miss the festivities which begin at 4.30pm and run until 6pm
www.englishriviera.co.uk

28th November – 6th December
Christmas Tree Festival
The annual Christmas Tree Festival is back! Trees will be festooned with tinsel and colourful attachments, on display for all to see. The 52 charities who have kindly sponsored this special Christmas event will have the opportunity to provide information about their specific charity with donations welcome.
The festival will be open daily from 10am from November 28 and will run until December 6.
All Saints Church, Torre, Torquay
01803 200207 (Wendy Hancock)
www.englishriviera.co.uk/

28th November
Concert in the Trees
(Torbay Brass Band) All Saints Church,
Torre, Torquay
19.00 £5

28th November
Brixham Christmas Lights switch on and Christmas Market
Brixham's first Christmas Market will enhance the festive experience of visitors and shoppers in Brixham. Traders at the Christmas Market will be offering something 'different

see
www.englishriviera.co.uk
for events in Torbay

and unique' to compliment what is already on offer within Brixham. Stalls will be filled with roasted chestnuts, mulled wine, gingerbread houses and handmade Christmas crafts with a range to suit all ages and budgets.
10.00 – 20.00

Brixham Winter Sparkle Fayre
28th November – 6th December
There will be a different event on each day of the week. Events will include the Christmas lights switch on, Christmas Market, Treasure Hunt, Christmas Carol Concert, Christmas Ghosts, Christmas in Song by local children, Brixham Pirates and the Christmas Parade!
www.englishriviera.co.uk

29th November
Torquay Christmas Market
Vaughan Parade, Torquay
10.00-15.00

3rd December
St Marychurch Christmas Lights
St. Marychurch turn on their award winning Christmas illuminations. Do not miss this spectacular event!
15.30 - 17.00
St Marychurch, Torquay

Babbacombe Christmas Lights Switch On and Street Party
4 Dec 2009
15:30 - 21:00
Join us in Reddenhill Road Babbacombe for the switch on whether or not you missed the event in St Marychurch. Miss TORBAY will be there to throw the switch again and we have all the same great Fun activities and entertainments but with Babbacombe School children providing the Carols.
NEW FOR 2009 is the Babbacombe Christmas Street Party! With entertainment, craft stalls and delicious food this is a street party that will not fail to put you in the party mood. Reddenhill Road will be completely closed for the party.
Reddenhill Road, Torquay

Brixham Christmas Parade
5 Dec 2009
16:30 - 18:00
The Christmas Parade will start at Kings Quay on 5th December at 4:30 pm, head up Fore Street, along Market Street and via Middle Street, back along the strand to Kings Quay – (2 circuits).

Babbacombe Theatre, Torquay

International Singing Sensation Keedie in concert.
Sunday 8th October 20.00
Keedie is one of the UK's most talented soprano singers and is set to bring the house down with her superb vocal talent.
£14 Adults

Jungle Jim
Saturday 31st October 15.00
Jungle Jim and all his wild and whacky characters arrive in Babbacombe for a fun-filled family show suitable for all ages 0-100. Top ventriloquist Jimmy Tamley presents ventriloquism for all ages in a fun-filled family show.
£8 Adults

Alive with Laughter
6th, 7th, 13th, 14th, 20th and 21st
October 20.15
ALIVE WITH LAUGHTER AN ALL NEW VARIETY SHOW FOR 2009 THAT WILL NOT ONLY AMAZE YOU BUT WILL MAKE YOU SMILE FROM EAR TO EAR!!

Babbacombe Theatre, Babbacombe,
Torquay
Box Office 01803 328 385

Palace Theatre, Paignton

18th November – 21st November
The Boyfriend of Sandy Wilson
19.30

22nd November
The Johnny Cash Story

28th November
Bob Monkhouse – some kind of man
Bob Monkhouse SOME KIND OF MAN is an affectionate reflection of the life and career of master comedian and television host Bob Monkhouse OBE.
19.30

Box office: 01803 665800. The box office is open 10:30am - 5:30pm Monday to Saturday.

Princess Theatre, Torquay

17th Nov 19.30

Impressionist Joe Longthorne

This talented artist began his career over three decades ago with appearances on Junior Showtime, followed by a grounding on the tough Northern club circuit.

His big break came in 1981 when he was a finalist on London Weekend Television's Search for a Star - this led to appearances at the London Palladium with Bob Hope and The Talk of the Town. A short time later, Joe received the Variety Club of Britain award as Most Promising Artiste of the Year. Television specials in the UK and USA followed.

19th Nov 19.30

The Spirit of Pink Floyd

With spectacular world-class production, The Spirit of Pink Floyd Show is breaking new ground. Working with a leading L.A producer, this show brings to the stage nine hugely talented musicians. With a dramatic new lightshow, and thought provoking animations, The Spirit Of Pink Floyd Show brings a unique and innovative feel to classic Floyd.

Having recently completed a sell-out tour of Japan, the band is bringing their stunning new production to British audiences; guaranteed to delight not only Pink Floyd fans but music lovers of all ages. Do not miss your chance to see the most electrifying recreation of the music from one of the world's most enduring bands, Pink Floyd – The legend lives on!

20th Nov 19.30

Waterloo

The ultimate Abba show!

'Waterloo' is the show that guarantees a sensational night out with stunning costumes, 6 piece band and award winning lighting design.

Providing a pure slice of entertainment.

The ultimate party night is here...over two hours of Abba HITS.

Waterloo, Mamma Mia, Voulez Vous, Dancing Queen and many many more.

22nd Nov 19.30

Steve Steinman's Vampires Rock

SPECIAL GUEST STAR TOYAH WILLCOX AS THE DEVIL QUEEN

Hailed by some of Rock's royalty including Brian May 'Queen', Paul Crook 'Meat Loaf', and Eddie Ojeda 'Twisted Sister', Vampires Rock is a show like no other. With a twist of rock and a hint of comedy, and jam packed with the greatest anthems you know and love, you're guaranteed to be on your feet!

With a massive fan base and sales well over a million, Vampires Rock is theatre's best kept secret, that's about to explode the World over.

Along with Steve and Toyah, a full cast of superb singers, sexy dancers and formidable band, blast their way through some of the greatest ever rock anthems including; We Will Rock You, Bat Out of Hell, Highway to Hell, Since You've Been Gone, Total Eclipse of the Heart, Devil Gate Drive, I Love Rock n Roll, Sweet Child of Mine, You Give Love a Bad Name and many more!

www.vampiresrock.com

Box Office Numbers:

Ticketmaster: 08702 414 120

Groups (10+ tickets): 01803 380 842

LAL Excursions

23/11 Totnes walk & shops

24/11 Cockington & Torquay
Country Pub

25/11 Plymouth Barbican & Hoe

26/11 Coast Drive

27/11 SW Cornwall & Land's End

01/12 Kents Cavern caves
Jazz Night

02/12 Dartington Hall

03/12 Exeter walk & shops

04/12 Dartmoor Highlights

05/12 Bristol city tour

08/12 Totnes walk & shops

09/12 Brixham and Berry Head
Country Pub

10/12 Plymouth Barbican & Hoe

11/12 East Devon Delights

12/12 South East Cornwall

15/12 Dartmouth and
Kingswear

16/12 Cockington & Torquay
Country Pub

17/12 Exeter walk & shops

18/12 Dartmoor Highlights

19/12 North Cornwall

Full descriptions of all excursions are printed in the LAL Torbay Guide and at www.laltorbay.co.uk/guide.

This programme may change. Please see this week's excursion planner, available from the Excursions counter and at www.laltorbay.co.uk/guide

Grammar Spod Answer Key: Q1 Where, Q2 Where, Q3 Who, Q4
What, Q5 What, Q6 Hi hate buying presents. = object
I'm very keen on keeping fit. = after a preposition
Reading autobiographies is one of my favourite hobbies. = subject
Annie really likes being with children. = object
Chris loves dancing. = object
Travelling is one of my favourite hobbies. = subject
I find cooking very relaxing. = object
I'm not very interested in reading. = after a preposition
Peter doesn't like buying presents. = object
Tom is keen on keeping fit. = after a preposition

Word Finder: con, concur, concurs, cons, construct, corn, corns, cost,
cot, cots, count, counts, court, courts, croc, crocs, crocus, crust, cur, curs,
curs, curt, cut, cuts, nor, not, nouns, nut, nuts, occur, occurs, our, our,
ours, out, outs, rot, rote, rous, rout, routs, run, runs, runt, runts, rust,
rut, ruts, scorn, scot, scoot, snort, snout, snout, sun, ton, tons, tort, tort,
sour, stout, strut, stucco, stun, stunt, sun, ton, tons, tort, tort, tort,
torts, tors, tot, tots, tour, tours, tout, tous, trout, trout, trusts, trust,
turn, turns, turf, tutor, tutors, unto, urn, urns

Rear Window



A Kiteboarder enjoys a stiff breeze on Paignton Green (Daniel Breidt)