

StopPress

The LAL Torbay Students' Magazine

Issue 37 | October 2009 | www.laltorbay.co.uk/stoppres

Take time in Looe

Explore towns in SE Cornwall



Make your own Kimbap

Try this popular Korean recipe

Five things to do this month

Plus expanded 'what's on' listings



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Welcome to StopPress



It's hard to believe that StopPress is entering its 4th year of publication. To celebrate, we've made a few changes to the look of the magazine.

This month we take you to the delights of Cornwall with an article on the picturesque fishing ports of Looe and Polperro, Kevin takes a look at the genre of the film musical and we are pleased to have a number of articles written as a result of contributions from students studying at the school, including a delicious recipe, book

reviews and feedback on the FCE exam course.

LAL Torbay is going from strength to strength with a successful summer season over and a now a busy couple of weeks ahead with the arrival of younger students. We hope that you enjoy your stay with us.

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Looe and Polperro
There's plenty that's fishy as we visit two quintessentially Cornish coastal towns in south-east Cornwall.

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Cook Korean

Gyo-Ja Lee tells us how you can make delicious Kimbap rolls at home.

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Five things to do

There's plenty to do in Torbay in October. We look at five ideas for your free time.

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We welcome submissions: Please hand any items you would like considered for publication to Andy Tyrrell in Room 1.01, or e-mail stoppress@laltorbay.co.uk

Articles in this magazine are contributed and do not necessarily reflect the views or policy of LAL Torbay.

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Read this edition, and past editions of StopPress, at www.laltorbay.co.uk/stoppress

News

LAL Torbay Film Club

The LAL Torbay Film Club gets started this month. Every two weeks, on the second and fourth Friday of each month, the Film Club will show a series of good films.

If you like watching films, come and join us to relax, laugh, be thrilled or to be moved.

The club is free to join, and you can come as often as you like. Please leave your name at the Academic Office in Room 1.01 if you would like to come to the club, as there is limited space in our cinema.



Special offers for LAL London

If you haven't looked at our website for LAL London yet, now is the time to do so. We've got some great special offers at www.lalschools.com/london, including:

- **Free accommodation in London for the New Year**

If you book the first two weeks in January at LAL London, we'll give you free accommodation over the New Year so you can join in the celebrations in London. Plus we'll give you a bottle

of Champagne to celebrate with!

- **Three for free**

All students who arrive at LAL London between 4th January and 28th March will be given

- a **free** Oyster travel card for London's buses, Underground and trains
- a **free** UK mobile telephone SIM card
- **free** use of our meet and greet service at London Heathrow airport
- **Free private lessons**
If you book your place

at LAL London in 2009 and start your course there between January and March, we'll give you a free private lesson every week of your study there.

- **10% off souvenirs, books and merchandise**

If you book LAL London in 2009 for any period in 2010, you'll receive 10% off souvenirs and books bought from LAL London.

Full terms and conditions are at www.lalschools.com/london, where you can also find out about our brand new London school, which opens in January.



STEVE WOODS

Offers at IELTS Malta

As well as the special offer of free accommodation for Long-stay students at IELTS, LAL's language centre in Malta, we're pleased to be able to

offer free accommodation for students on selected IELTS, TOEFL, TKT, KET, FCE, CAE and CPE exam preparation courses. For more information see www.lalschools.com/news



Puzzles

M	E	K
T	R	I
G	N	A

Word finder

How many words of three letters or more can you make from the letters in this grid? There are at least 200 words, including one nine letter word.

Three simple questions

1. Which London landmark is open when it's closed, and closed when it is open?
2. I have keys, but no lock. You can use me to enter, but you cannot go in. I have a space that you can never fill. What am I?
3. What is once in a minute, twice in a moment, but never in a thousand years?

Answers at www.laltorbay.co.uk/stoppress!

Recipe from South Korea

Kimbap

Gyo-Ja Lee shows you how to make Kimbap, a popular Korean fast food. If you don't like any of the fillings, try your own combinations!



You will need:

Ingredients:

Sushi Nori seaweed sheets
Cooked rice
Crab sticks
Cheese
Cucumber
Omelette
Grated carrot



Equipment:

A bamboo mat
A cutting board
A sharp knife



» Place a sheet of seaweed on your mat and spread a thin layer of rice on the seaweed.



» Squeeze the tube tightly in your hands to compress the ingredients into a dense roll.



» Place strips of crab sticks, cucumber, omelette, cheese and grated carrot on the rice.



» Take the roll out of the bamboo mat, then cut the roll into slices. Each slice should be about 1.5cm (1/2") thick.

The Kimbap is ready to serve!



» Carefully roll the seaweed and the layers of rice and filling into a sausage-like tube.



5 things to do in October



Macbeth Underground

London-based theatre group C-Company is bringing Shakespeare's Macbeth back to Kents Cavern. Macbeth in the Caves is an interactive performance with some scary moments and a great way to experience Shakespeare's famous play.

Kents Cavern in Torquay is a prehistoric cave labyrinth where the audience are pulled down into a world of savagery. As the audience is led round by the porter the story unfolds as witches come out of walls and ghosts hide among the stalagmites. At the heart of our civilised world what lies beneath us ...underground or deep in our hearts? Blood will have blood...

For lovers of the play it will be a truly unique experience in this setting. Tickets are selling quite fast and we recommend booking as soon as possible, because the audience is strictly restricted to only 40 people a show.

LAL Torbay will be running an excursion to this performance on 29th October, which will cost £20 including transport - ask at the Excursions desk for information.

» Kent's Cavern, Torquay
28th – 31st October | 6.30pm, 7.45pm and 9.00pm
£15 per person on the door / £20 from LAL Torbay including transport.
01803 215136
www.kentscavern.co.uk

Apple Day Food and Crafts Festival

It's apples galore at Cockington Court, Torquay, over coming weeks as Torbay Coast & Countryside Trust prepares for Cockington's 17th annual Apple Day on Sunday 18 October. The event promises to be packed full of food, crafts and entertainment for the whole family.

The highlight of the long-standing event is the pressing of four tonnes of apples on Cockington's Victorian press. A team of Trust volunteers will hand-pick all the apples from Churston Orchard near Brixham. The apples will then be washed and milled in preparation for pressing on the five-tonne press during Apple Day.

Apple Day events are held across the country at this time of year to celebrate local diversity and regain a sense of local pride.

» Cockington Court, Torquay
18th October | 10am-4pm
£3.50 admission
01803 606035
www.countryside-trust.org.uk

Hallowe'en Silent Disco

Paignton Zoo is inviting you to its first ever silent disco this Hallowe'en on Saturday 31st October! A silent disco is perfect for Paignton Zoo - it means we can have a fantastic, Hallowe'en-themed party without spooking the animals.

» Paignton Zoo, Paignton
31st October 19.30-midnight
Tickets are £15 including a £5 deposit refunded on the return of undamaged headphones. They are available from Paignton Zoo on 01803 697500 or e-mail info@paigntonzoo.org.uk



RODRIGO REIS

Magic - a kind of Queen

Hear & see Queen tribute band Magic proudly performing the music of Queen. Now with more energy, a bigger line-up and a massive new sound.

» Princess Theatre, Torquay
11th Oct 19.30
01803 290 288
www.princessstheatre.org.uk



Torquay United Vs Morecambe

A League Two football match between Torquay United and Morecambe FC. Watch the 'Gulls' play on their home turf at Plainmoor

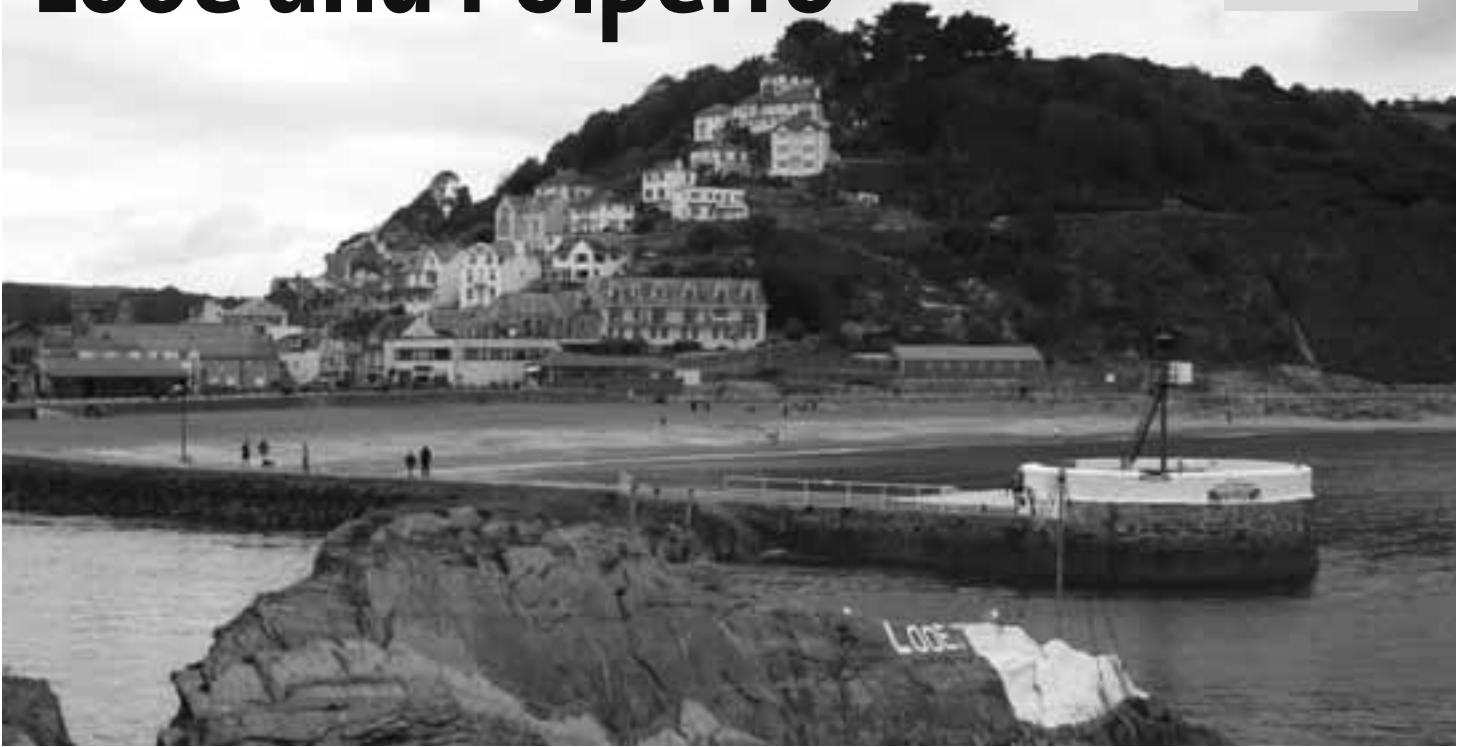
» Torquay United AFC
Plainmoor, Torquay
Club Tel: (01803) 328666
www.torquayunited.com



ARKOS ARKOULIS

Exploring Looe and Polperro

Level
B1
Intermediate



South East Cornwall is perhaps the least spoilt of all the county, with pretty towns and villages still surviving as working ports all along the coast. Looe and Polperro are typical Cornish harbours, and are very popular with visitors.

Cross the River Tamar from Devon and you enter the county of Cornwall. The county is famous for its heavy industries of tin and china clay mining, but the south-east of the county always focused on a much older trade: fishing. Looe and Polperro remain excellent examples of the Cornish fishing town.

The town now known as Looe was, for most of its history, two separate towns of East Looe and West Looe, separated by the estuary. East Looe is the larger of the two, and is home to the fish quay as well as most of the town's shops and houses.

The harbour was the source of the town's wealth for centuries. Fishing has been the longest lasting trade, but Looe once exported copper and stone from

mines and quarries to the north, and there used to be a canal to transport goods to the port. This didn't last long after the railway arrived.

Trade declined in the 20th century, leaving only the trawlers bringing fish and seafood to the market on the harbour. There may well be fish on sale when you visit, but most will have been sold almost as soon as it was landed in the early morning because Looe is still one of the most important fishing ports in the county and its fish is very popular.

Fishing is not the only sea-bound activity popular in Looe. The town's sailing club is well known for its races and international sailing competitions take place regularly. Indeed, a unique sailing boat, the Redwing, was designed



The Old Guildhall, Looe

especially for racing in Looe Bay. All this activity on the water can be dangerous and next to the pier are two lifeboat stations, one old and one new, where the charity Royal National Lifeboat Institution houses rescue boats funded entirely by public donation.



Nelson

Cross the bridge, or take the 40p ferry, from East Looe to West Looe and you can find an unusual statue by the edge of the estuary. Nelson was a large seal with only one eye, who used to be a regular sight in Cornwall's harbours. Eventually he settled among the rocks on Looe Island, just off the coast, but came into Looe harbour to feed on the fish. Visitors loved him – and he loved being fed by the visitors and fishermen. When he died in 2003 he was sadly missed, and this statue was unveiled in 2008.



The RNLI lifeboat station in Looe

The 'banjo' pier at the end of the harbour separates the estuary from East Looe beach, a lovely stretch of sand that draws summer visitors to the water. At the far end, through a gap in the rocks, is the Second Beach which has plenty of rock pools to explore at low tide.

Looe harbour looking from West Looe to East Looe



Polperro harbour at low tide

Away from the harbour, Looe has plenty of shops and cafés, as well as restaurants where you can try the local seafood. There's a museum in the Old Guildhall which will tell you more about the town's history – but you can see the old pillory (a board with holes for hands and heads which was used to punish criminals) at the end of the roof outside the museum.

Looe is very popular with tourists, and not just in summer. In the winter the town is famed for its Christmas lights and for its New Year celebrations, with the town ranked as one of the best places in Britain to be at midnight.

Along the coast from Looe is

Polperro, another town famous for fishing. However, while Looe has a wide estuary, Polperro is crammed into a narrow, steep valley, with colourful fishermen's houses seeming to tumble right down to the tiny harbour.

The first thing to note about Polperro is the narrowness of its streets, which were built for the horse and handcart rather than the motor car. The maze of streets offers some surprising secrets: a house decorated with shells, bridges that claim to date from the times of the Saxons and Romans, and a model village. As well as the story of the town's daytime fishing trade, the Heritage Museum of Fishing and »

Polperro's narrow streets are a magnet for tourists - and a nightmare for drivers. One delivery lorry was stuck for 14 hours!



« Smuggling (£1.75) will tell you about the night-time, illegal trade in brandy and tobacco that used to provide welcome income when times were hard for the fishermen. The coves around Polperro were ideal landing places for illegal goods, and the village's maze of cellars good hiding places.

We don't know about the smuggling, but fishing is still carried out from Polperro, although the tiny fishermen's cottages are frequently owned by very wealthy people as holiday homes – a one-bedroom house will cost you an extraordinary £220,000 today. The men who built these practical houses with a store room at ground level and tiny house above would have been astonished at the prices, and that almost an entire village could become too expensive for the kind of people who built it. Significant wealth may come in handy in some rather smart restaurants, but there are plenty of cafés where you can get a reasonable snack. Perhaps you might like to try a traditional Cornish pasty - a meat pie with

The Shell House in Polperro has hundreds of local shells pressed into the concrete on the front of the house in patterns and pictures.



a thick crust.

The pretty village is, not surprisingly, popular with artists and there are plenty of galleries, as well as an exhibition in the village hall at the top of the hill. There are plenty of craft shops too, and the town's Fishermen's Choir is well-known for its evening concerts on the quay.

You can explore further by taking a cruise from the harbour, including trips to Looe, or walk along the coast path (see right).

So why not discover Looe and Polperro for yourself? There is plenty to explore, and the towns offer a real insight into Cornwall's history and heritage.

TG

The coast path

You can stretch your legs and get in touch with another side of Cornwall's history by exploring the old smugglers' paths along the coast. There's a well-marked path between Polperro and Looe which takes about two hours to walk (4.5 miles or 7km). You'll need good shoes, because the path is narrow and steep and can be slippery.

The path leaves Polperro on the east side of the harbour (to the left as you look out to sea) behind the houses up a lane. Follow the signs to Talland Bay or Talland, and you will come to Polperro's war memorial high on the cliffs. The path continues to Talland Bay, which was a favourite with smugglers and just around the corner is the Smugglers Rest which offers snacks daily.

From Talland Bay take the road past the public convenience, then turn right along a side road before you reach the phone box. The footpath leaves the road at the next junction, then carries on along the cliffs past The Hore Stone, Bridge Rocks and Portnadler Bay with views of Looe Island, before reaching the outskirts of West Looe. From here the road will take you to the town centre.



» The next LAL tour to Looe and Polperro will be on 31st October, price £20

You can travel to Looe by train every Monday to Saturday, and on Sundays in the summer. A return ticket from Paignton costs from £10.50. See www.nationalrail.co.uk for times.

If you want to visit Looe on a Sunday, you can take the train to Liskeard and a Western Greyhound bus 573 to Looe. A return ticket costs from £10 for the train and £2.60 for the bus.

A single bus ticket between Looe and Polperro costs £1.80 on Western Greyhound service 573, and a return ticket costs £2.60.

You can also buy a Looe Valley Ranger, allowing unlimited use of the railway and buses between Liskeard, Looe and Polperro for one day for £3.50. See www.westerngreyhound.com for info.

Putting on the glitz in musical films

Level
C1
Upper-Intermediate

In this month's instalment of his "Light and Shadow" series, Kevin Ryland looks back at the golden age of musical films and finds that modern musicals just don't hit the right notes.



The Hollywood musical, that frequently skilful and delightful mixture of artistry and kitsch, started in the earliest days of sound. The winner of the Best Picture 'Oscar' in 1929 was a musical, "The Broadway Melody" and in 1930 there was "The King of Jazz" in early Technicolor.

In the 'thirties, the two studios which dominated the making of musicals were Warner brothers and RKO Radio, which gave us films of quite distinct styles.

The Warner films, such as 1933's brilliant "42nd Street" and "Gold Diggers of Broadway" had characteristic hard-edged black and white photography and superb choreography which was directed by the obsessive, hard-drinking Busby Berkeley, whose trademark style was geometric dance patterns and the stunning, overhead, "Berkeley top shot". The songs by Harry Warren and Al Dubin were memorable, cynical and sexy. The stories tended to be typical "putting on a show" situations where a young girl seizes the chance for stardom.

The RKO films, which featured the immortal Fred Astaire and Ginger Rogers, were softer in style and more romantic, with scores by such distinguished composers as Gershwin, Kern, Berlin and Porter. The sophisticated look of top hat and tailcoats for men and ball gowns for women were escapist fantasies for the grim 'thirties.

Paramount's 1932 "Love Me Tonight" was perhaps the most original of early musicals, but many were boringly stage-bound and unimaginative.

From 1942, MGM began a series of brilliantly made films which are still cherished by filmgoers. The first real MGM classic was "Meet me in St Louis" (1944), a charming and sentimental period piece starring Judy Garland. 1951 saw "An American in Paris" with Gershwin's music and

Gene Kelly at his best, while 1953 brought the charmingly urbane Fred Astaire in "The Band Wagon" with imaginative choreography and unforgettable songs. The last of the classic MGM musicals, "Gigi", came in 1958 with music by Lerner & Loewe, a delightful performance by Leslie Caron and beautiful Cecil Beaton costumes. Despite the occasional sense of sumptuous vulgarity these films are a musical and visual treat.

Stanley Donen was less concerned with "art" and, as an ex-dancer, he loved vigorous action and humour. His films, including "Singing in the Rain" (1952), were typified by tip-top dancing bubbling with good tunes.

In the 1950s and '60s Rodgers and Hammerstein musicals like "Oklahoma" and "The Sound of Music" were big box office successes. Although filmically they were not always imaginative, they had splendid dancing and singing.

After "Gigi", musicals began a slow decline and were too reliant on adaptations of stage successes. Even the much-praised "West Side Story" (1961) was too stage bound after an electrifying beginning with vigorous dancing in real streets. In 1969 the British produced a classic musical based on the songs of World War One, "Oh! What a Lovely War", which was moving and imaginative. By contrast "Hello Dolly" cost Fox quite a few million dollars and looked superb, but had a weak score.

This is the problem with so many modern musicals - poor musical values but sumptuous settings. Vulgar caterwauling by untrained voices with the wrong sense of style has replaced charm and wit in overrated Lloyd Webber horrors. The best recent musical I have seen was "Chicago" (2002) which had wonderfully cynical songs, well-controlled direction and imaginative choreography - but I fear that this was a lone beacon in a dreary sea of deadly-dull musicals. It seems profit is more important than artistry these days. **KR**

Grammar Spod: Who goes where?



Dear friends of English Grammar,

It is with great pleasure that I resume the pleasant job of introducing you to the (hopefully!) joys of the English language and grammar after an exciting summer

This month we will be looking at question words: **what, who, where, when, why** and **how many**.

We use specific question words for asking about: a **person, place, time, thing, number** and **reason**.

Who...?	asks about a PERSON	Who is your teacher?
What...?	asks about a THING	What does he do at work?
When...?	asks about a TIME	When do you watch TV?
Where...?	asks about a PLACE	Where does she live?
Why...?	asks about a REASON	Why are you late?
How many...?	asks about a NUMBER	How many people are there in your class?

Notice the word order:

Where	do	you	sleep?
What	can	you	do in your free time?
How many	are	there?	

I hope you enjoyed this introduction to question words. Please let me know if there is a tense or a grammatical concept you would like to read about in particular in one of the following editions of StopPress. I would be delighted to hear from you at stoppress@laltorbay.co.uk.

Until next month – yours sincerely,

Countess Grammar AM

Now, let's see how much you have learned today...

Exercise

Read about Jack, who is an astronaut for NASA, and his life.

Circle the correct question word in each question.

Q1: Where/Why do you work when you're not on the Space Shuttle?

Jack: At NASA, in Florida.

Q2: When/Where do you live?

Jack: In Orlando, Florida.

Q3: Who/What do you live with?*

Jack: My wife and children.

Q4: What/Who's your wife's name?

Jack: Jill.

Q5: What/When's her job?

Jack: She works at NASA too.

Q6: What/How many children do you have?

Jack: Two.

Q7: How many/How old are your children?

Jack: They're seven and five.

Q8: Why/When do you like working at NASA?

Jack: Because every day we learn something new.

*For a bonus point, why does Baron Von Grammar think that this question is a demonstration of bad grammar?

You can check your answers on page 15.

Our readers recommend...

Don't forget that LAL Torbay has a well-stocked bookshop and library on the first floor. We asked students who had borrowed or bought books to tell us what they thought of them.

Notting Hill

By Richard Curtis

Irene says "It's an easy read. It helped me to practise my English. It is relaxing - a light love story. It's also funny and a very famous story."

★★★

Sense and Sensibility

By Jane Austen

Irene says "Jane Austen is a good writer. This is an interesting love story with strong characters and a look at the past."

★★★

The Brontë Story

Irene says "This book was a bit more of a challenge. There are some good pictures inside. It was really good to read about this famous family."

★★

Lorna Doone

By RD Blackmore

Georg says "This is easy to read with a few surprises along the way. There is useful vocabulary. It's a story with something for everyone and a good atmosphere."

★★★

Inspector Thackeray Investigates

By Kenneth James and Lloyd Mullen

Georg says "This has a clever plot: the investigation was good and it was an enjoyable read"

★★★

Don't fear FCE

An anonymous student tells us that the Cambridge First Certificate exam (FCE) is not as scary as you may think: give it a try!

“

While I have been staying here I haven't done my best to study English. But after starting the Cambridge class I study every day. I like the teacher and the class but I need some more practice. And I want to do something more challenging.

I think FCE is not that difficult or hard to learn. So I'll study hard for the next three weeks, then I'll ask my teacher to change my level to CAE.

Because I have to go back to Korea this year I don't have much time to study English. I should focus on my study for a short time to complete it. Therefore I want to study English much harder than before.

”

What's on

South Devon Walking Festival 2nd – 11th October

This year, in our third year, we've got walks featuring wildlife, history and heritage, wild food, coastal farming, geology and much more!
www.southdevonwalkingfestival.co.uk

Dartmouth Farmers Market

10th October
Dartmouth
01803 861267
www.lovetheflavour.co.uk

Pig Racing Night at Paignton Zoo

15th October
Pig Racing Night with Adrian Byng - back by popular demand, join us for a fantastic evening of pig-mania! For tickets please telephone 01803 697509.

Paignton Zoo, Paignton
www.paigntonzoo.org.uk

Murder Mystery

15th October at Paignton Zoo
Enjoy good food and company and test your sleuthing skills as the mystery unfolds around you.

The evening is a challenge – can you work out who is the murderer? There are clues and red herrings – we defy you to unravel the plot. For tickets please telephone 01803 697509.
Paignton Zoo, Paignton

Torquay United Vs Morcambe

17th October
15.00
Plainmoor football ground, Torquay
www.torquayunited.com

Fungal Foray

17th October
This day will introduce you to Planet Fungus!
It's brilliant, mystifying and exciting. Find out more about this amazing organism. For bookings please telephone 01803 697500.
Paignton Zoo, Paignton
www.paigntonzoo.org.uk

Apple Day Food and Crafts Festival

18th October 10am-4pm
Cockington Court, Torquay
Visit our food, drink and crafts marquees; watch as we press apples on the Victorian press and collect freshly pressed juice to take home; take part in children's activities and enjoy entertainment and music throughout the day.
£3.50 admission
Cockington Court, Cockington, Torquay
01803 606035

www.countryside-trust.org.uk

The Torbay Gilbert & Sullivan Society Autumn Concert

22nd October 19.30
Oldway Mansion, Paignton

Torbay Festival of Poetry

22nd – 26th October
Help celebrate the 9th Torbay Festival of Poetry which has several new and different events taking place this year. 27 poets over 5 days, workshopping, reading, talking poetry.
Tel: (01803) 851098
www.englishriviera.co.uk

Green Solutions Festival

24th October – 1st November at Paignton Zoo
Join us for an entire week dedicated to demonstrations, competitions, games and activities focusing on reducing your impact on climate change.
Paignton Zoo, Paignton
www.paigntonzoo.org.uk

Macbeth Underground

28th – 31st October
London based theatre group C-Company is bringing Shakespeare's Macbeth back to Kents Cavern. Macbeth in the Caves is an interactive promenade performance with some scary moments and a great way to experience Shakespeare's famous play.
Kent's Cavern, Torquay
01803 215136
www.kentscavern.co.uk

Torquay United Vs Northampton

31st October
15.00
Plainmoor football ground, Torquay
www.torquayunited.com

Halloween Ghost walk

30th & 31st October, 19.30
On the surface Brixham is a charming fishing village in South Devon. Look deeper however, and you'll be spellbound with its rich and powerful history where man has lived since the Ice Age. Naturally Brixham is crammed with ghostly tales, spooky stories and paranormal activity. Reputed to be one of the most haunted places in Britain, it was the subject of a Most Haunted Live investigation weekend in March, 2005.

Join Deadly David, Matilda Balm, Madame Noir and Treacherous Tracy whatever the weather for a journey into Brixham's darker side.

There are two Halloween Ghost Walks this year on 30 and 31 October. They both start at the William of

Orange statue on the harbour front with the children's walk starting at 6pm and lasting approximately 1 hour. The adult walk starts at 7.30pm and lasts for approximately 90 minutes. The walks are on predominantly level ground and can easily be adjusted to cater for pushchairs and wheelchairs. Meet at The William of Orange Statue Brixham Harbour, Brixham

Halloween Silent Disco

31st October 19.30-midnight
Paignton Zoo is inviting you to its first ever silent disco this Halloween on Saturday 31st October! A silent disco is perfect for Paignton Zoo - it means we can have a fantastic, Halloween themed party without spooking the animals. Tickets are £15 including a £5 deposit refunded on the return of undamaged headphones. They are available from Paignton Zoo on 01803 697500
Paignton Zoo, Paignton
www.paigntonzoo.org.uk

see

www.englishriviera.co.uk

for events in Torbay

Babbacombe Theatre, Torquay

International Singing Sensation Keedie in concert.

Sunday 8th October 20.00
Keedie is one of the UK's most talented soprano singers and is set to bring the house down with her superb vocal talent.
£14 Adults

Jungle Jim

Saturday 31st October 15.00
Jungle Jim and all his wild and whacky characters arrive in Babbacombe for a fun-filled family show suitable for all ages 0-100. Top ventriloquist Jimmy Tamley presents ventriloquism for all ages in a fun-filled family show.
£8 Adults

Alive with Laughter

6th, 7th, 13th, 14th, 20th and 21st
October 20.15
ALIVE WITH LAUGHTER AN ALL NEW VARIETY SHOW FOR 2009 THAT WILL NOT ONLY AMAZE YOU BUT WILL MAKE YOU SMILE FROM EAR TO EAR!!

Babbacombe Theatre, Babbacombe,
Torquay
Box Office 01803 328 385

Princess Theatre, Torquay

Gotta Sing, Gotta Dance
7th Oct 19.30

A Magical Night at the Musicals, Gotta Sing, Gotta Dance celebrates the best in show-stopping tunes in this song and dance spectacular.

Magic - a kind of Queen
11th Oct 19.30

Hear & See Magic proudly performing the Music of Queen. Now with more energy, a bigger line-up and a massive new sound.

Spirit of the Dance
13th Oct 19.30

The International smash hit Spirit of the Dance is one of the most successful shows ever to come out of Ireland and has been seen by more than thirty million people in fifteen countries worldwide.

Ultimate Bowie
16th Oct 19.30

Stepping Out
19th Oct 20th Oct 19.30
21st Oct 14.30
22nd Oct 23rd Oct 19.30
24th Oct 14.30

Cacophony
27th Oct 19.30

The Beat Meets the Street. This electrifying new production showcases some of Britain's finest young talent in an exciting display of stunning street dance, set to a rich and exciting original urban soundtrack.

Illegal Eagles
28th Oct 19.30

Showcasing songs from the brand new "Long Road Out of Eden" album, a full evening show featuring all the classic Eagles songs is dynamically delivered in full Eagles sound and vision.

The Nutcracker – Vienna Festival Ballet
29th Oct 19.30

In this most famous of all fairytale ballets, Tchaikovsky's enchanting score perfectly captures the spirit of Christmas Eve.

30th Oct 19.30
Charlie Lansborough

'Under Blue Skies' sees Charlie returning to his more traditional roots of penning tales of love, loss and morality to an infectious melody.

31st Oct 19.30

Dave Spikey
The double 'British Comedy Award' winner returns with a brand new live show.

Box Office Numbers:
Ticketmaster: 08702 414 120
Groups (10+ tickets): 01803 380 842

Little Theatre, Torquay

All My Sons
Sat 10th - Sat 17th Oct 2009 at 7.30pm*

By Arthur Miller
At the heart of this forceful drama of a family destroyed by a monstrous lie, is an exploitation of guilt, denial and responsibility, and a damning indictment of the values of post-war America.

Miller's first major play still resonates as powerfully today as when it was written.

This amateur production is presented by arrangement with Josef Weinberger Limited.

The Gut Girls
Wed 28th - Sat 31st Oct 2009 at 7.30pm

A Moving and Vigorous Celebration of Women's Fighting Spirit
by Sarah Daniels
This play contains strong language

The Gut Girls work in the slaughterhouses of Victorian East London. But progress brings change and they are forced to find other work. Their choices are bleak - life on the streets, or demeaning domestic servitude.

Moonfleet
Wed 4th Nov 2009 at 7.30pm

A straggling gang of hilarious buffoons are washed up amongst the flotsam onto the rugged shores of a ghost village, and conspire to spin this yarn of a young orphan boy clashing with both smugglers and excise men in a quest to find Blackbeard's lost treasure.

Featuring live music, an original soundtrack, striking physicality, storytelling and larger than life puppets, this humorous show will appeal to everyone with a sense of adventure aged from 8 to 80!

Bookings:
The box office is open every morning, Monday to Friday between 10.30am and 1.30pm. During the run of all plays the box office is also open from 6.30pm - 8.00pm.

By Phone: 01803 299330

LAL Excursions

- 13/10 Totnes walk & shops
Totnes Ghost Hunt
- 14/10 Cockington & Torquay
Country Pub
- 15/10 Plymouth Barbican & Hoe
- 16/10 East Devon Delights
- 17/10 SW Cornwall & Land's End

- 20/10 Dartmouth and
Kingswear
Totnes Ghost Hunt
- 21/10 Dartington Hall
Country Pub
- 22/10 Exeter walk & shops
- 23/10 Dartmoor Highlights
- 24/10 Stonehenge and
Salisbury

- 27/10 Totnes walk & shops
Totnes Ghost Hunt
- 28/10 Coleton Fishacre
Country Pub
- 29/10 Plymouth Barbican & Hoe
Macbeth Underground
- 30/10 Coast Drive
- 31/10 South East Cornwall

- 03/11 Kents Cavern caves
Jazz Night
- 04/11 Cockington & Torquay
- 05/11 Exeter walk & shops
- 06/11 Dartmoor Highlights
- 07/11 Bristol city tour

- 10/11 Totnes walk & shops
- 11/11 Dartington Hall
Country Pub
- 12/11 Plymouth Barbican & Hoe
- 13/11 East Devon Delights
- 14/11 North Cornwall

Full descriptions of all excursions are printed in the LAL Torbay Guide and at www.laltorbay.co.uk/guide.

This programme may change. Please see this week's excursion planner, available from the Excursions counter and at www.laltorbay.co.uk/guide

Grammar Spod Answer Key: Q1 Where, Q2 Where, Q3 Who, Q4 What, Q5 What, Q6 How, Q7 How old, Q8 Why. Baron Von Grammar thinks that the correct way to ask this question would be "With whom do you live?"

Rear **Window**



Giant's Chair of Natsworthy, above Widecombe in the Moor on Dartmoor