

# StopPress

The LAL Torbay Students' Magazine

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## It's criminal!

Our Crime and Punishment issue



**Agatha Christie Week**  
Special events in Torbay

**Sherlock Holmes**  
Britain's most famous detective



# A Fete Worse than Death

OPENING EVENT FOR THE  
AGATHA CHRISTIE FESTIVAL 2009

SUNDAY 13TH SEPTEMBER  
PALK STREET 11AM - 4PM

TRADITIONAL FAIRGROUND SIDESHOW STALLS

JAZZ MUSICIANS • MAGICIANS • MORRIS  
DANCING • PUNCH & JUDY • CHILDREN'S  
GAMES • LUCKY DIP • FANCY OBJECT  
STALLS • RAFFLE • FORTUNE TELLER •  
WIN A PIG • GUESS THE WEIGHT  
OF THE CAKE • POIROT  
LOOK-ALIKE • A  
MURDER OR TWO!

**FREE ENTRY**

A QUINTESSENTIAL  
ENGLISH FETE  
BASED ON  
THE DETAILED  
DESCRIPTION IN  
THE HERCULE  
POIROT CLASSIC,  
DEAD MAN'S FOLLY.



THE ENGLISH RIVIERA  
TORQUAY • PAIGNTON • BRIXHAM



THE *Agatha Christie* FESTIVAL  
[www.englishriviera.co.uk/agathachristie](http://www.englishriviera.co.uk/agathachristie)

# Welcome to StopPress



For all you crime and murder/mystery fans this month's edition of StopPress has been given over to all things criminal – and I don't mean the fashion sense of some of the staff!

Kevin has written an article about the crime film genre, our queen of all things Agatha Christie, Lorraine, has provided us with the latest plans for the LAL Torbay Agatha Christie week and we have a number of articles looking at some well-known local links to famous

criminals and criminal events.

I recommend a visit to our Agatha Christie exhibition expertly put together by Lorraine, and keep your eyes peeled for more information around the school advertising different events throughout the month.



StopPress is published by LAL Torbay, edited by Andy Tyrrell and typeset by Tristram Grevatt.

Cinema by Kevin Ryland. Grammar Spod by Andy Tyrrell. Additional articles in this edition were submitted by Andy Tyrrell and Lorraine Myrie. Thanks to Kevin Ryland for proof-reading.

We welcome submissions: Please hand any items you would like considered for publication to Andy Tyrrell in Room 1.01, or e-mail [stoppress@laltorbay.co.uk](mailto:stoppress@laltorbay.co.uk)

Articles in this magazine are contributed and do not necessarily reflect the views or policy of LAL Torbay.

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# News

## Brochures for 2010 now available

If you enjoyed your stay at LAL Torbay in 2009, we'd love you to come back again! Our price list for 2010 is now available on-line, which shows our full range of courses.

You can also pick up a copy of our new brochures from LAL Reception or download a copy from our website. This

year there are two LAL brochures - one for Adult courses and one for our popular Young Learner courses.

The brochures have information about all LAL's schools in England, South Africa, Malta, Gozo and America. There's also information about our partner schools who offer a wide range of languages in their schools around the world.



## Great savings on Long-stay courses at IELS

IELS, LAL's language centre in Malta, has the perfect choice for long-stay students with an unbeatable offer on accommodation at our own Day's Inn residence!

Malta has traditionally been an attractive choice for long stay students who are on limited budget, looking for academic quality and yet a competitive overall price. IELS has the perfect solution with an unbeatable offer on accommodation at our own Days Inn residence!.. For the remainder of 2009 and all of 2010 students on Long Stay Programmes (16 weeks or more) can stay for FREE at the Days Inn and save from €2500 on accommodation costs. Calculate this saving into the overall long stay budget and see how IELS provides an unmissable solution to today's challenges of world economic recession and currency fluctuations!

Long stay in Malta offers:

- Small group sizes
- Free upgrades to Business and Examination courses (subject to level and availability)
- Private tuition options
- Regular tutorials and progress tests
- Free University Placement Service



- Experienced, highly qualified teaching staff (IELS is a teacher training institute)
- Combination courses with LAL London and Torbay (free return flights between Malta and London for students studying for a minimum of 24 weeks in Malta and 12 weeks in England)

Days Inn is within walking distance of our adult centre. It is run under our own management and consists of 55 studio apartments and 45 hotel rooms. The Day's Inn Residence is fully air-conditioned and has central heating. It also offers communal kitchen facilities.

For full information see [www.lalschools.com](http://www.lalschools.com)

# Elementary: Sherlock Holmes

Level  
**B2**  
Intermediate

We couldn't publish a 'Crime and Mystery' edition of StopPress without a mention of Britain's most famous detective, Sherlock Holmes, especially as the creator of this master of deduction based his most famous story here in Devon, on Dartmoor.

Little is known about the early life of the master detective but from clues left in one of his stories it can be estimated that he was born on 6th January 1854, spent his university years at Cambridge and from 1881 set up his private detective agency at 221B Baker Street where he worked alone until the arrival of Dr. Watson.

Almost nothing is known of his family; there is a brief reference to a sister on one of the stories but apart from that the only other family member named is that of his older brother, Mycroft, who is described as even more gifted than Sherlock in matters of observation and deduction. Though never married, Holmes was once engaged, though this never went as far as marriage. He was later to be very taken with a lady known as Irene Adler but there are those who still insist on stating that there is evidence to suspect that Holmes and Watson were more than just good friends.

The Holmes and Watson partnership continued for twenty three years, with Watson documenting his cases for seventeen of them. Watson eventually retired to the Sussex Downs in 1903/4 where he became a bee-keeper.

Along with his flair for deduction and eccentric behaviour comes a dark side which shows itself in his addiction to drugs when he has no cases to work on and requires mental stimulation. Holmes is a cocaine addict and even has a special syringe for injecting himself. He also occasionally takes morphine. Interestingly, Dr. Watson shows a typical Victorian attitude towards his friend's addiction and has no medical objection to it. The only reason for his disapproval is that he feels the drugs will affect his friend's mental abilities.

Holmes was presumed dead after falling over the Reichenbach Falls whilst fighting with his arch nemesis Moriarty. News of his death caused an outcry among readers of the London newspaper in which his exploits were published, and it was later revealed that he had survived this event. Holmes went on to solve his most famous case 'The Hound of the Baskervilles',

investigating mysterious events on Dartmoor.

Sir Arthur Conan Doyle wrote four novels and fifty-six short stories that feature Holmes.

Sir Arthur Conan Doyle once stayed in a cottage on Dartmoor close to Hound Tor. It was while here that he came up with the idea of The Hound of the Baskervilles. He may have been inspired by the legend of Richard Cabell, who was supposed to have sold his soul to the Devil. On the night of his burial, a pack of ghostly dogs ran across Dartmoor to his tomb, and the ghost of Cabell was said to have been seen many times on Dartmoor with the pack of dogs in later years. You can still see the tomb of Richard Cabell in Buckfastleigh churchyard.

In 1990 the Sherlock Holmes Museum was opened in Baker Street, London. It was the first museum in the world to be dedicated to a fictional character.



# Mayhem & murder from icebergs to ice creams

Level  
**B2**  
Intermediate

One of the least-known criminal stories linked to Torbay is also connected with the most well-known tragedy of the 20th century, and involves an individual known as Robert Hichens.

Born in Newlyn, Cornwall, on 16th September 1882, Hitchens was the son of a fisherman and eldest of eight children. By 1906 he had become a master mariner and had served as Quartermaster on many vessels but had never sailed the North Atlantic.

On 6th April 1912 he signed up as one of the six quartermasters aboard a new ship that had been built to make the Atlantic crossing faster and more luxurious than ever before: the ship in question was the RMS Titanic.

On the night of

14th April 1912 Robert was at the ship's wheel when a warning came from the lookout that an iceberg had been spotted ahead of the ship. When the order came to hard a'starboard he immediately swung the wheel as far as it would go.

At about 12.23 he was told to take charge of Lifeboat 6 by Second Officer Lightoller. The lifeboat left the ship at about 12.55 with only 28 persons on board with the order that they were to make for the lights that could be seen in the distance.

It is thought that after the inquest into the sinking of the Titanic Robert went to South Africa and became a harbourmaster in Cape Town but there is no proof of this actually

happening. However, by the 1920s he had moved to Torquay with his family where it is thought that his wife, Florence, ran a guest house in the Warberries.

Robert started a boat charter business in Torquay and in 1930 bought a motor vessel, Queen Mary, from Frederick George Henry Henley (known as Harry). Robert paid £160 for the boat for which he took out a loan from J E Squires of Torquay. He managed to pay back £50 but after a poor season he was unable to pay back any more and the boat was taken by Mr Squires to settle the debt.

With no livelihood to bring in the money Robert moved to Southampton but his fortunes were never the same and it was

'Harry' Henley that he blamed for his situation. On 12th November 1933 he arrived back in Torquay and met up with Thomas Robert Holden, a fisherman he'd known when he'd lived there. By 10pm he was very drunk and took a taxi to Harry's house where he shot him in the head. Robert was arrested by the police and after appearing at the Torquay Court on 29th November 1933 he was sent to prison for 4 years.

Robert Hichens, Titanic survivor and convicted criminal, died on 23rd September 1940 aboard the cargo ship English Trader. His wife, Florence, continued to live in Southampton until her death in the early 1960s.



# Light and shadow: Crime flicks

Level  
**C1**

Upper-Intermediate

***A popular genre in cinema is the crime and detective story. Sir Alfred Hitchcock, about whom I wrote two months ago, surprisingly did not make films with detectives as main characters with the exception of the memorable "Vertigo" (1958).***

The English have always been drawn to the subject of crime, and amongst the popular writers in this field have been Sir Arthur Conan Doyle, Dame Agatha Christie and Ruth Rendell. The films that have been made from Doyle and Christie have never been masterpieces but have been popular enough. The series of Christie's Miss Marple adaptations in the early sixties and the colourful realisation of "Murder On the Orient Express" and "Death On the Nile" (featuring the Belgian detective, Hercule Poirot) were

expensive-looking but overladen with actors past their prime in cameo roles in a strange world that never existed. Not my kind of crime films.

I far prefer the "hard-boiled" school of American crime writing, typified by Raymond Chandler (the best), Dashiell Hammett and Ed McBain, and the cinematic adaptations have generally retained their cynical and realistic flavour. Two early masterpieces of this genre were "Farewell My Lovely" (aka "Murder My Sweet") directed by Edward Dmytryk (1944) and Billy Wilder's splendidly acerbic and cynical "Double Indemnity" (1943), both Chandler stories, which were notable for their witty scripts, excellent acting and controlled direction which made them big hits of their day.

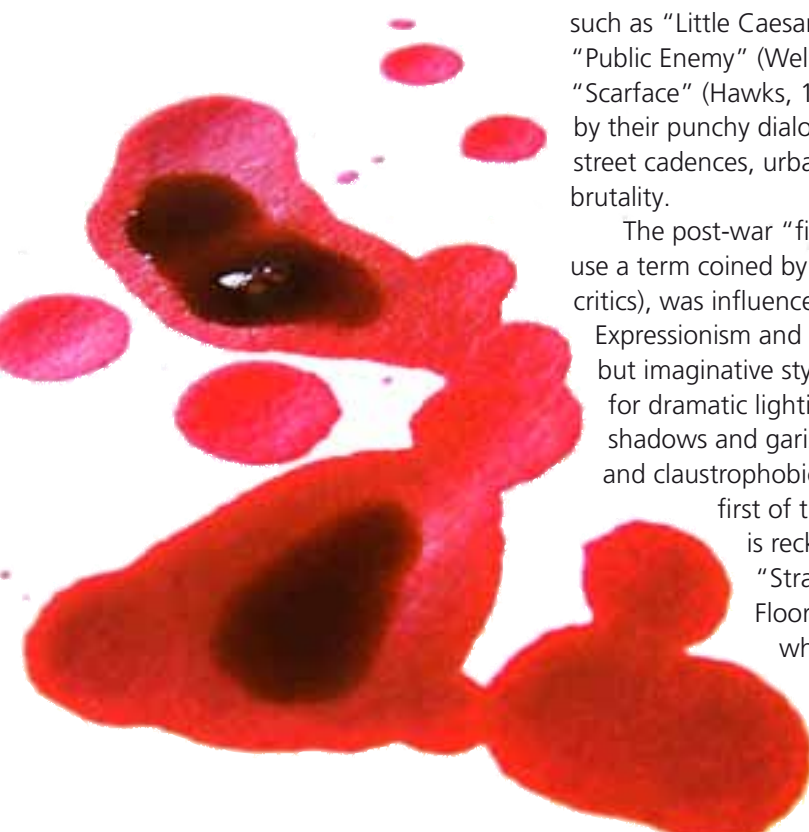
The American gangster film of a decade earlier had given us classics such as "Little Caesar" (Le Roy, 1930), "Public Enemy" (Wellman, 1931) and "Scarface" (Hawks, 1932), all marked by their punchy dialogue with natural street cadences, urban energy and brutality.

The post-war "films noir" (to use a term coined by the French critics), was influenced by German Expressionism and had a cheap but imaginative style, notable for dramatic lighting, full of shadows and garish lighting, and claustrophobic settings. The first of this type of film is reckoned to be "Stranger on the Third Floor" (Ingster, 1940) which featured a German Expressionist actor, Peter Lorre, as the murderer. Key

films in this style are Huston's "The Maltese Falcon" (1941) and "The Asphalt Jungle" (1950), "The Big Sleep" (Hawks, 1946), "Phantom Lady" (1944) and "The Killers" (1946) – both directed by the German Robert Siodmak, "Out of the Past" (Jacques Tourneur, 1947) and "Touch of Evil" (Welles, 1958), probably the last of the great films noir. They are marked by their world-weary characters, cynical dialogue, air of doom and relationships with dangerous women.

The French took to crime stories in a big way and they have long been admirers of the American style. Outstanding examples of such "policiers" are Dassin's "Du Rififi Chez les Hommes" (1955), Melville's "Le Deuxième Souffle" ("Second Breath", 1966) and "36" (Olivier Marchal, 2006). Even the radical Jean-Luc Godard made an innovative crime film, "A Bout de Souffle" ("Breathless", 1960).

In more recent years there has been a return to the gangster film, most notably Coppola's "the Godfather" trilogy (1972 – 1990) of which part 2 is a superb masterwork full of wonderful period detail and atmosphere, "The French Connection" (1971), Friedkin's brilliantly made cops and robbers film made on authentic New York locations, and Roman Polanski's "Chinatown" (1974) which is in a class of its own, dealing with corruption in the sundrenched beauties of California. The crime and gangster film is still alive and well and Michael Mann has contributed two, "Heat" (1995) and "Public Enemies" (2009), but with less success than the masterly Martin Scorsese, whose "Goodfellas" (1990) set horrific new standards in the depiction of Mafia brutality. **KR**



# A fête worse than death and Agatha Christie week

Level  
**C1**  
Upper-Intermediate

**Every year Torbay holds an Agatha Christie festival to coincide with the birth of the English authoress who became known as the Queen of Crime. This year is no exception, and there will be events throughout Torbay and right here at the school to celebrate the festival.**

This year's Agatha Christie festival is set to be launched with nostalgic family fete, based on the detailed description in the Hercule Poirot classic, *Dead Man's Folly*. A Fete Worse Than Death will take place on Sunday 13th September from 11am until 4pm on Palk Street Gardens (at the rear of the Torquay Tourist Information Centre and around the Agatha Christie statue) and promises to be a quintessentially English affair.

*"There was a coconut shy, presided over by Sir George in his heartiest fashion, a skittle alley and hoop-la. There were various 'stalls' displaying local produce of fruit, vegetables, jams and cakes – and others displaying 'fancy objects.' There were 'raffles' of cakes, baskets of fruit, even it seemed, of a pig; and a 'Lucky Dip' for twopence a go."*

Other side shows and events described in the story, which will be reproduced at this traditional fete, will include Madame Zuleika the fortune teller, Guess the Weight of the Cake, a children's fancy dress competition, the Great Martini in the Bunco Booth, a giant 'Test of Strength' and of course, being an Agatha Christie story, a murder or two. There is a strong rumour that Monsieur Poirot himself might be on hand to find the culprit of the dastardly deed.

The event, organised by the English Riviera Tourist Board in association with the Cultural and Environment Partnership, will also include traditional fairground sideshow stalls, some dating back to Victorian times, charity and commercial stalls, jazz musicians, barbershop singers, Morris dancers and a Punch and Judy show.

The whole area will also be decorated with traditional bunting, helping transport people back to the halcyon days of the Jazz Age, while all of the local Palk Street businesses will be getting involved selling everything from cream teas to old-fashioned sweets and period souvenirs to cloudy lemonade and lashings of ginger beer. The entertainment will continue into the evening with live jazz music at the Treasury and a themed cocktail or two – Sparkling Cyanide, anyone?

Georgina Bowen, Marketing manager at the English Riviera Tourist Board said: "We are really excited about this fete and are pulling out all the stops to make the event a truly colourful, entertaining and nostalgic start to this year's Agatha



Christie

Festival. There is a vast array of thing going on, suitable for all the family, and we hope lots of children will take part in the period fancy dress competition and other fun and games we have up our sleeves."

The Agatha Christie Festival will run from 13th to 20th September, with highlights including live radio plays being performed over a three-course meal at the Imperial Hotel and introduced by Christie's grandson, Mathew Prichard, *The Spider's Web* performed by the Agatha Christie Theatre Company at the Princess Theatre, a Murder Mystery Dining Train on the Paignton and Dartmouth Steam Railway, an open air cinema screening of *Murder On The Orient Express* in front of Torre Abbey and a Classic Car Treasure Hunt. More than 50 events will take place over the seven-day festival which coincides with Agatha Christie's birthday on 15th September.

LAL Torbay will be organising its own events to coincide with the public festival, including a week-long exhibition, special tours and a brand new play inspired by Agatha

## Agatha Christie Week: LAL Torbay

### Sunday 13th September

**10.30:** Meet Lorraine Myrie in front of Agatha Christie shop (at the Tourist Information centre, near the Pavilion) in Torquay for the Agatha Christie festival fête.

**19.30:** Join Lorraine to watch the T.O.A.D.S. production of "Witness for the Prosecution" at The Little Theatre, Torquay. Tickets cost £9/£10 and must be booked in advance.

### Monday 14th September

**14.30:** Video - "Introducing Agatha Christie – Meet the Detectives" at LAL Torbay school.

### Tuesday 15th September

**14.40:** Join Lorraine on the LAL Torbay visit to the Grand Hotel for a Devon cream tea with a possible viewing of the Honeymoon Suite (if available) followed by a walk along the 'Agathe Christie Mile'

### Wednesday 16th September

**14.30:** Either join the LAL Torbay trip to Agatha Christie's home at Greenway Gardens or stay at school and have fun and games in Lorraine's 'Agatha Christie Quiz and Games' afternoon.

### Thursday 17th September

**14.30:** After the success of last year's production the 'LAL Players' present another of their world-famous Agatha Christie-style, murder mystery plays. Come and enjoy the fun as some of the students and staff from the school entertain you.

### Friday 18th September

**14.30:** Take the LAL Torbay 'Agatha Christie Tour' designed by the Leisure Department to show places of interest in the Torbay area that were significant in her life. The tour ends at the Torbay Museum where you can test your Agatha Christie knowledge by trying the quiz.

### Saturday 19th September

**11.00:** Meet Lorraine at the bus stop on Torquay seafront in front of the Hi-Flyer balloon. Then walk up to All Saints Church, Torre, where Agatha was baptised and went to church as a child every Sunday. After seeing the church, Lorraine will show you other places of interest with an Agatha Christie connection.

**See page 14 for a summary of public events in Agatha Christie Week.**

*Once again the LAL Torbay Players will be adding their own entertainment to the Agatha Christie Week celebrations at the school. Following the success of last year's production our Agatha Christie buff, Lorraine Myrie, has written another play for the students to perform.*

### 'All Sixes and Nines'

A mystery man is found dying in a hotel bedroom. Poirot remembers 3 previous deaths in the same hotel and decides to go there for a "holiday".

Meantime 'Mr Big' returns from his 'alibi holiday' in Scotland to find the person he wanted killed is still alive and well and continuing to blackmail him...

We have Arab, Korean, Polish, Turkish and Japanese students performing in the play and others helping out backstage, and with rehearsals underway it's already shaping up to be another success for the whole school to enjoy watching.



To get to Torquay you can get the Number 12 (Newton Abbot) bus from Paignton bus station, it stops at the Grand Hotel, on the seafront next to the Hi-Flyer balloon and by the amusement arcades near the harbour before travelling up through the town's shopping street. To return you need to get the number 12 (Brixham) bus. Or, if you're feeling healthy and the weather is fine, why not walk?

# Dartmoor Prison

***Tucked away on the side of a hill high on the wind-swept terrain of Dartmoor, at Princetown, are the imposing, grey buildings that make up the Dartmoor Prison complex. Even on the warmest of summer days this structure looks cold and depressing and its history is equally as grim.***

Our story starts 200 years ago when Britain was once again fighting with its close neighbour and historic adversary, France. Napoleon Bonaparte – the military genius with a huge chip on his shoulder about his size – was closing his military grip on continental Europe and doing battle against Britain and her allies. These battles led to the capture of hundreds of enemy forces who needed to be kept out of the way. At first they were housed on prison ships or old sailing vessels but very soon they became overcrowded and it created a need for larger, more permanent and secure places.

The authorities in Plymouth looked around for a new location and they realised that right on their backdoor was the perfect place for a 'prisoner of war depot'. Designed by Daniel Asher Alexander, the work began on the building of the prison in 1806, and three years later it was finished. The first French prisoners arrived in 1809 and were soon joined



by Americans captured in the War of 1812 and shipped over to Britain, where they would be off loaded at the docks and then marched out of the city and all the way across the Moor to their new accommodation. At one time the prison had almost 6,000 prisoners in it.

By 1815 these wars had finished and those prisoners who had not died in the prison were sent home. The prison remained empty until 1850 when, as a result of increasing crime in the country, it was decided to rebuild the prison and turn it into a convict gaol.

In Victorian times Dartmoor was considered the hardest and most severe of Britain's prisons and during World War I was used to keep 1,100 conscientious objectors who refused military service.

The beginning of the 21st century saw Dartmoor as an out-moded, overcrowded and old-fashioned prison which retained its grim reputation. A Board of Visitors report condemned the building and highlighted a list of urgent repairs that were needed. A year later the prison was 'downgraded' to a Category C establishment for less violent offenders.

Nowadays Dartmoor still has a reputation for being escape-proof but its inmates are mostly white-collar criminals housed on 6 wings. Prisoners used to make Royal Mail's sacks, but now education is available at the prison, and ranges from basic educational skills to Open University courses. Vocational training includes electronics, brickwork and carpentry courses together with painting and decorating and desk-top publishing.

## See Dartmoor Prison

You can see Dartmoor Prison - hopefully only from the outside! - on our Dartmoor Highlights tours. The next tour is on 25 September, price £15.

# The man they couldn't hang

Level  
**B1**  
Intermediate

**Agatha Christie may be Torbay's most famous crime writer but there is another crime figure who is well known to the people of The Bay and rather than writing about crime he was actively involved in it...**

High above the cliffs along the coast from Torquay is Babbacombe, famous for its cliff railway and magnificent sea-views. On Saturday 15th November 1884 it became famous for something far more unpleasant.

Miss Emma Keyse, an elderly spinster, was brutally murdered at her burnt-out villa. Nothing had been stolen from the villa and so it was thought that the motive for the murder was that someone wanted to keep Miss Keyse quiet. After piecing together the evidence the police arrested John Henry George Lee an employee of the dead woman.

In court Lee was described as "a depraved lunatic capable of smashing an old lady's head with an axe, then slashing her throat with a knife". The local newspapers published the facts of the case and it appeared that there was no sympathy for the murderer; he had murdered his employee in cold blood and then tried to hide his actions by setting light to the murder scene.

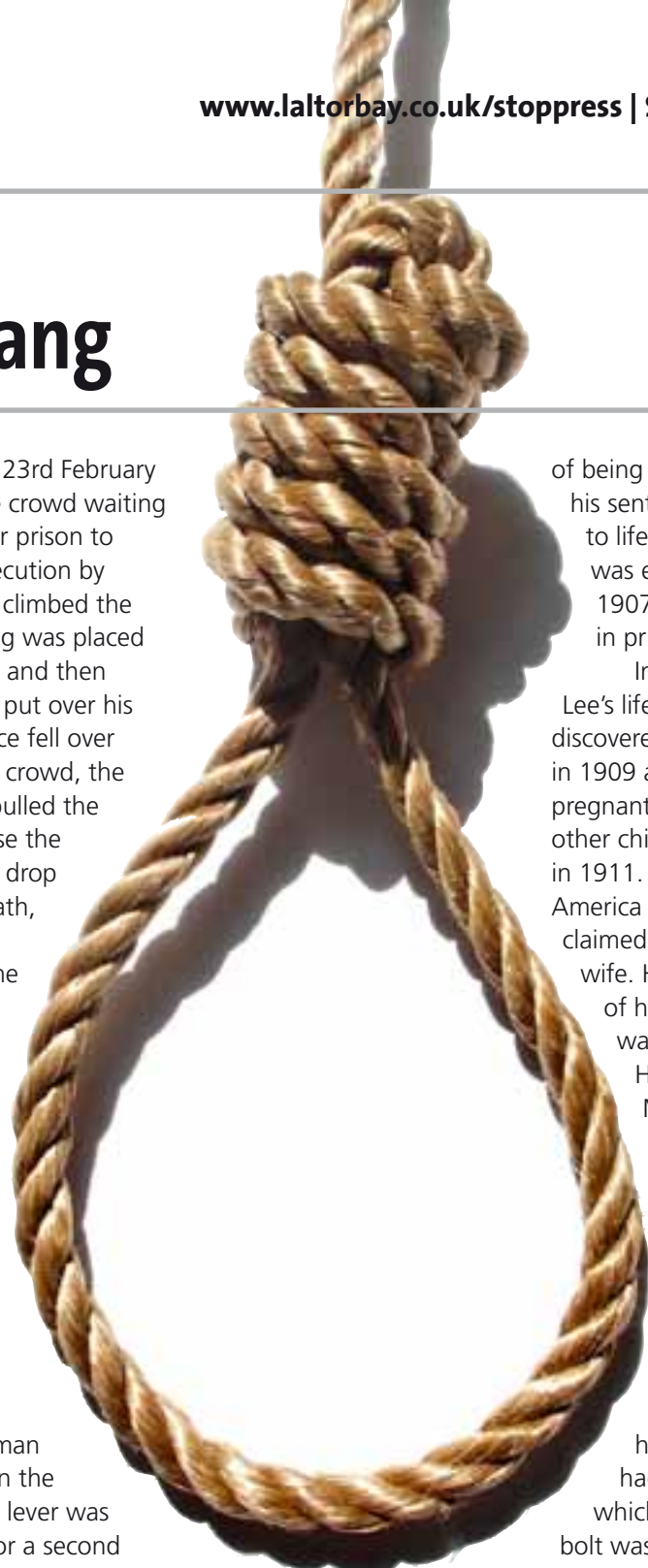
Monday 23rd February found a large crowd waiting outside Exeter prison to watch his execution by hanging. Lee climbed the scaffold, a bag was placed over his head and then the rope was put over his head. A silence fell over the watching crowd, the executioner pulled the lever to release the trapdoor and drop Lee to his death, but nothing happened. The executioner moved Lee away from the drop and checked the machinery: the trapdoor opened.

Once again the condemned man was placed on the trapdoor; the lever was pulled; and for a second time nothing happened.

By now the watching crowd was growing impatient with waiting. The trapdoor was checked a third time, and worked perfectly so Lee was returned to the position to await his death.

The executioner pulled the lever and – for a third time – nothing happened.

It was decided to return the prisoner to his cell so



of being executed twice and his sentence was changed to life imprisonment. Lee was eventually freed in 1907 after just 23 years in prison.

Investigations into Lee's life after prison have discovered that he married in 1909 and then left his pregnant wife and their other child in a workhouse in 1911. He emigrated to America with a woman who claimed that she was his wife. He died in 1945 of heart failure and was buried in Forest Home Cemetery, Milwaukee.

A final twist to the story was the discovery of the Exeter prison governor's log book which stated that, as Lee walked to the scaffold, he told his guards that he had had a dream in which "three times the bolt was drawn, and three times the bolt failed to act". It is also recorded that at the trial "The judge, in passing sentence of death, remarked how calm Lee's demeanour had been throughout the trial. Lee is said to have leant forward in the dock and replied firmly, 'The reason why I am so calm is that I trust in the Lord, and He knows I am innocent'."

that the scaffold could be thoroughly inspected.

News of the three failures now spread to the national newspapers and for a short time John Lee became a national figure. After an appeal to the Home Secretary it was decided that it would be unfair to expect Lee to suffer the emotional distress

# Grammar Spod: Criminal pronunciation



Greetings my little grammar lovers. This month I've decided to give you a rest from all your intensive grammar learning because to keep the crime theme going we're going to look at some criminal aspects of pronunciation that always makes me laugh and is very important in spoken English but causes many problems for those of you who are listening.

The English language itself is a bit of a master thief: it is a Latinate language on the whole with aspects of Anglo-Saxon and many other words stolen from different languages. The Latin influence has meant that the sounds of English can change when words are spoken in 'natural' conversation (which some people might call 'sloppy').

● **Lock you doors there's an intruder trying to get in...**

Certain vowel sounds (a.e.i.o.u) when next to other vowels or consonants create totally new sounds which help to 'pull' the words together. There are three of these 'intruders' in the English language /w/, /j/, and /r/

I've looked through my crime records and found some examples of these intruders in action...

/w/	/j/	/r/
go away!	three onions	law and order
two apples	I am	I saw him

● **Master of disguise...**

Consonants can be crafty things, you have to watch them because in certain situations they have the ability to totally change the way they are pronounced and 'overpower' the letter following them, we say that they are 'assimilating' the other sounds.

My crime records have found some examples of these bullying letters...

● **In the following examples the letter 'T' can change into a 'P' sound between the words**

- foot brake
- light bulb
- put by

● **In these examples the letter 'D' can change into 'G' sound between the words**

- good cook
- bird call
- second class

● **Here we have some examples of 'N' changing into a 'M' sound between the words**

- green bean
- brown bear
- open book

So, there you have it, the criminal elements of the English pronunciation system, keep your ears open for them.

Baron Von Grammar  
(*Countess Grammar is away*)

## What's on

Torre Abbey Flower Festival 11 Sep 2009 - 14 Sep 2009  
The welcome return of this highly regarded Flower Festival with floral displays in the Abbey.  
Torre Abbey Historic House and Gallery,  
The King's Drive, Torquay  
Tel: 01803 293593

Inside Out Exhibition 19 Sep - 1 Nov

A contemporary conceptual art exhibition by four leading southwest artists. This exhibition is the premier date in a national tour showing work representing new directions for the artists Emma Carter, Jo Stewart, Christine Sweetman and Phil Dixon.

Meet the artists between 1200 and 1400 on Wednesday during the exhibition. Normal Abbey admission prices apply. Torre Abbey Historic House and Gallery, The King's Drive, Torquay  
Tel: 01803 293593

Paignton Art Society Exhibition 1 Oct 2009 - 15 Oct 2009

A free art exhibition featured in our visitor foyer. Be amazed at what art is available on your doorstep. Available to purchase. Paignton Zoo Environmental Park, Totnes Road, Paignton  
Tel: 01803 697500

Autumn mini regatta 3 Oct 2009 - 4 Oct 2009  
This year's mini regatta is hosted jointly by the Royal Torbay Yacht Club and the Brixham Yacht Club and is held on 3rd and 4th of October 2009.  
Royal Torbay Yacht Club, Beacon Terrace, Torquay  
Tel: 01803 292006

# Criminal word search

A G A T H A C H R I S T I E W D G M D N E P P I R C R D Z O  
W E F J L U I H U S C V B N E F F I L C T U S R E T E P A L  
D A G G E R S H T O M M Y A N D T U P P E N C E R R A B O L  
G O D H S B A N H K L R S K U D R E F B C X M S E E H R O D  
W R J J A R A D E J C A N D L E S T I C K Y K V A I D O E I  
L B J O P I U M L E R D Y U I S F A T U T M A B U P O M I C  
E U A H G B Y H L I G A T U R E H S O R P E V T E I K I T K  
A P M N R E L A I M U B A Y U P B Y A Q L X R T U S L N S T  
F M E G A R L N S A M S P A D E C I W C W S E T P T P E I U  
D A S E R Y I D T O S D P F H B R E E U Q R W D O O I Q R R  
A C H O L F W H E R C U L E P O I R O T W E I R L L U A H P  
C H A R L I E C H A N D E A M M Y O U H Z C D S A R Y B C I  
S I N G F E Y C P A N S A R S B L Y I L A F C O J E L Z N N  
O N R E S A T T A H O P R E M E L M P I E O C W L A T X H S  
E E A H H I R S F I I T N O D L S U N O S I O P C H R N O D  
S G T A R S E N I C S L S O S E O W I D N A R K P G I R J F  
R U T I E W W N U O C Y I F Y S I N O S R A M U O P E Y N S  
O N Y G R O E O T H A E R P L A I S T M M A A N U O W N H E  
M F U O Y R T S E Y L E O N M A L C P S I E H D R E D R U M  
R A A T U D O T C U P S P L U A M P S L O F E B U D G I E L  
O T C U R D O A N P E T E H E S R I O L E T O M F M Y S H O  
T E I H A T R W I E L Y O U E W M L I T S K H O R E M M A H  
C A V E E T N R G E A N C E X A N D O U R U E N T H E D A K  
E Y Y O K T E D C T H E K R A Y S A G W M E I E D I N A Y C  
P N T C O H E M Y L I F E A N D I U A H E O P V E T O U R O  
S C I O T C K F A J O H N L E E A L S T R Y C H N I N E L L  
N D S K N I F E O F F R E M M A H E K I M A N D K F Q U E R  
I G C F E P I P D A E L O P Y O R H T A B H T E B A Z I L E  
Z A M B A I N S P E C T O R J A V E R T N G J R S A L U V H  
J E S S I C A F L E T C H E R T R D A S D D O T Y N E E W S

ACID  
AGATHA CHRISTIE  
APPLE  
ARSENIC  
ARSON  
AUGUSTE DUPIN  
AXE  
BLACKMAIL  
BOMB  
BRIBERY  
BROMINE  
CADFAEL

CANDLESTICK  
CHARLIE CHAN  
CLEAVER  
CYANIDE  
DAGGER  
DICK TRACY  
DICK TURPIN  
DR CRIPPEN  
DR WATSON  
ELIZABETH BATHROY  
GAS  
HAMMER

HERCULE POIROT  
INSPECTOR JAVERT  
INSPECTOR MORSE  
JACK THE RIPPER  
JAMES HANRATTY  
JESSICA FLETCHER  
JOHN CHRISTIE  
JOHN GEORGE HAIG  
JOHN LEE  
KNIFE  
LEAD PIPE  
LIGATURE

LORD PETER WHIMSEY  
MACHETE  
MACHINE GUN  
MIKE HAMMER  
MISS MARPLE  
MORIARTY  
MURDER  
OPIUM  
PETER SUTCLIFFE  
PHILIP MARLOWE  
PISTOL  
POISON

ROPE  
RUTH ELLIS  
SAM SPADE  
SCALPEL  
SCISSORS  
SHERLOCK HOLMES  
STRYCHNINE  
SWEENEY TODD  
SWORD  
THE KRAYS  
TOMMY AND TUPPENCE  
VENOM

# English Riviera Agatha Christie Festival Summary Of Events 2009

Day	Date	Event	Venue	Address	Price	Contact
Sunday	13	10.45 Greenway Sea & River Voyage	Greenway Quay & Ferry	Tay Harbour/Bxh Harbour, TQ1 2BG/TQ5 8AJ	From £11	01803 844010
		11.00 A Fete Worse than Death	Palk Street	Palk Street, Torquay Harbourside, TQ2 5JG	Free	01803 211211
		ALL DAY Murder Mystery Shopping	Various Paignton retail	Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
		13.30 Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		19.00 Agatha Christie Radio Plays	Imperial Hotel	Park Hill Road, Torquay, TQ1 2DG	£40	01803 211211
		19.30 Witness for the Prosecution	Little Theatre	St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330
Monday	14	ALL DAY Murder Mystery Shopping	Various Paignton retail	Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
		ALL DAY Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		18.30 John Risdon Talk	Paignton Library	Courtland Road, Paignton, TQ3 2AB	£1.50	01803 208321
		19.30 Spider's Web	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.50	01803 211211
		19.30 Witness for the Prosecution	Little Theatre	St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330
		10.00 Whodunnits & Howdunnits	Brixham Comm College	Higher Ranscombe Road, Brixham, TQ5 9EL	£10	01803 853302
		ALL DAY Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		ALL DAY Murder Mystery Shopping	Various Paignton retail	Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
		14.30 Potent Plants Guided Tour	Torre Abbey	Kings Drive, Torquay, TQ2 5JE	£5.75	01803 293593
		19.00 Murder Mystery Dining Train	Paignton & Dartmouth Steam Railway	Queen's Park Station, TQ4 6AF	£49.95	01803 555872
Tuesday	15	19.00 Agatha Christie At Home launch	Grand Hotel	Seafont, Torquay, TQ2 6NT	£5 (contact Torbay Bookshop)	01803 522011
		19.30 Spider's Web	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.50	01803 211211
		19.30 Witness for the Prosecution	Little Theatre	St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330
		10.45 Greenway Sea & River Voyage	Greenway Quay & Ferry	Tay Harbour/Bxh Harbour, TQ1 2BG/TQ5 8AJ	From £11	01803 844010
		ALL DAY Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		ALL DAY Murder Mystery Shopping	Various Paignton retail	Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
		14.30 Potent Plants Guided Tour	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.5	01803 211211
		15.30 Celebration Tea Dance	Oldway Mansion	Torbay Road, Torquay, TQ3 2TE	£9.50	01803 208300
		19.30 Spider's Web	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.5	01803 211211
		19.30 Witness for the Prosecution	Little Theatre	St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330
Wednesday	16	19.30 Agatha Christie Secret Notebooks	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	£5	01803 293975
		10.45 Greenway Sea & River Voyage	Greenway Quay & Ferry	Tay Harbour/Bxh Harbour, TQ1 2BG/TQ5 8AJ	From £11	01803 844010
		ALL DAY Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		ALL DAY Murder Mystery Shopping	Various Paignton retail	Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
		14.30 Potent Plants Guided Tour	Torre Abbey	Kings Drive, Torquay, TQ2 5JE	£5.75	01803 293593
		19.15 John Risdon Talk	Scala Hall	Market Street, Brixham, TQ5 8EU	£1.50	01803 853870
		19.30 Spider's Web	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.5	01803 211211
		19.30 Witness for the Prosecution	Little Theatre	St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330
		20.00 Open Air Cinema	Torre Abbey	Kings Drive, Torquay, TQ2 5JE	£3	01803 211211
		Thursday	17	10.00 Open Church at All Saints Church	All Saints Church	All Saints Church, Bampfylde Road, TQ2 5AR
10.45 Greenway Sea & River Voyage	Greenway Quay & Ferry			Tay Harbour/Bxh Harbour, TQ1 2BG/TQ5 8AJ	From £11	01803 844010
ALL DAY Agatha Christie Gallery	Torquay Museum			Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
ALL DAY Murder Mystery Shopping	Various Paignton retail			Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
14.30 Potent Plants Guided Tour	Torre Abbey			Kings Drive, Torquay, TQ2 5JE	£5.75	01803 293593
19.15 John Risdon Talk	Scala Hall			Market Street, Brixham, TQ5 8EU	£1.50	01803 853870
19.30 Spider's Web	Princess Theatre			Torbay Road, Torquay, TQ2 5EZ	From £13.5	01803 211211
19.30 Witness for the Prosecution	Little Theatre			St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330
20.00 Open Air Cinema	Torre Abbey			Kings Drive, Torquay, TQ2 5JE	£3	01803 211211
Friday	18			10.00 Open Church at All Saints Church	All Saints Church	All Saints Church, Bampfylde Road, TQ2 5AR
		10.45 Greenway Sea & River Voyage	Greenway Quay & Ferry	Tay Harbour/Bxh Harbour, TQ1 2BG/TQ5 8AJ	From £11	01803 844010
		ALL DAY Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		ALL DAY Murder Mystery Shopping	Various Paignton retail	Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
		19.30 Greenway Literary Dining Club	Greenway House	Greenway Road, Galmpton, Nr Brixham, TQ5 0ES	£40	01803 842382
		19.30 Spider's Web	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.5	01803 211211
		19.30 Witness for the Prosecution	Little Theatre	St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330
		10.00 Open Church at All Saints Church	All Saints Church	All Saints Church, Bampfylde Road, TQ2 5AR	Free	01803 211211
		10.45 Greenway Sea & River Voyage	Greenway Quay & Ferry	Tay Harbour/Bxh Harbour, TQ1 2BG/TQ5 8AJ	From £11	01803 844010
		14.30 Spider's Web	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.5	01803 211211
Saturday	19	ALL DAY Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		ALL DAY Murder Mystery Shopping	Various Paignton retail	Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
		19.00 for 19.30 Murder Mystery Dinner	Toorak Hotel	Chestnut Avenue, Torquay, TQ2 5LZ	£27.5	01803 400400
		19.30 Spider's Web	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.5	01803 211211
		19.30 Witness for the Prosecution	Little Theatre	St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330
		10.00 Open Church at All Saints Church	All Saints Church	All Saints Church, Bampfylde Road, TQ2 5AR	Free	01803 211211
		10.45 Greenway Sea & River Voyage	Greenway Quay & Ferry	Tay Harbour/Bxh Harbour, TQ1 2BG/TQ5 8AJ	From £11	01803 844010
		14.30 Spider's Web	Princess Theatre	Torbay Road, Torquay, TQ2 5EZ	From £13.5	01803 211211
		ALL DAY Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		ALL DAY Murder Mystery Shopping	Various Paignton retail	Torbay Bookshop, Torquay Road, Paignton, TQ3 3DU	Free	01803 522011
Sunday	20	10.00 Classic Car Treasure Hunt	Starts at Greenway House	Greenway Road, Galmpton, Nr Brixham, TQ5 0ES	£10	01803 211211
		10.00 Open Church at All Saints Church	All Saints Church	All Saints Church, Bampfylde Road, TQ2 5AR	Free	01803 211211
		13.30 Agatha Christie Gallery	Torquay Museum	Babbacombe Road, Torquay, TQ1 1HG	Museum Entry Fee	01803 293975
		19.30 Witness for the Prosecution	Little Theatre	St Marks Road, Meadfoot, Torquay, TQ1 2EL	From £9	01803 299330

## Princess Theatre, Torquay

12 September 19:00 Ken Dodd  
Happiness Show  
13 September 19:30 Jane McDonald  
- Live In Concert  
14 September 19:30 The Spiders  
Web  
15 September 19:30 The Spiders  
Web  
16 September 14:30 The Spiders  
Web  
16 September 19:30 The Spiders  
Web  
17 September 19:30 The Spiders  
Web  
18 September 19:30 The Spiders  
Web  
19 September 14:30 The Spiders  
Web  
19 September 19:30 The Spiders  
Web  
22 September 19:45 TOPS Anything  
Goes  
23 September 19:45 TOPS Anything  
Goes  
24 September 19:45 TOPS Anything  
Goes  
25 September 19:45 TOPS Anything  
Goes  
25 September 19:45 TOPS Anything  
Goes  
26 September 14:30 TOPS Anything  
Goes  
26 September 19:45 TOPS Anything  
Goes  
28 September 19:30 Dame Shirley  
Basse performed by Carolyn Rowe  
29 September 20:00 Joe Brown In  
Concert  
30 September 19:30 Maximum  
Rhythm'n'Blues  
3 October 19:30 Jake & Elwood  
- The Best Blues Brothers Show in the  
World...EVER!!!  
5 October 19:30 I'm Sorry I  
Haven't A Clue : Official Stage Tour  
6 October 19:30 The Orchestra  
featuring former members of ELO and  
Electric Light Orchestra Part II  
7 October 19:30 Gotta Sing,  
Gotta Dance  
11 October 19:30 Magic - a Kind  
of Queen  
11 October 19:30 Magic - a Kind  
of Queen

Box Office Numbers:  
Ticketmaster: 08702 414 120  
Groups (10+ tickets): 01803 380 842

## Babbacombe Theatre, Torquay

Fri Sep 18 7:00pm  
Torbay's Got Talent 2009  
Sat Sep 19 7:30pm  
Jethro 2009 Tour  
Sat Sep 26 8:00pm  
Matt Monro Jnr. In Concert  
Sat Oct 03 8:00pm  
Keedie In Concert

Babbacombe Theatre, Babbacombe,  
Torquay  
Box Office 01803 328 385

## Palace Theatre, Paignton

18th Sep '09 ROGUE MINOGUE -  
SHOWGIRL  
Featuring the outstanding performance  
of Rogue Minogue, The Showgirl is a  
premium quality tribute show to the  
ever popular Princess of Pop.

2nd Oct '09 In the Flesh  
In the Flesh present over two and a  
half hours featuring tracks from Pink  
Floyd's classic albums from The Piper at  
the Gates of Dawn.

22nd Oct '09 - 24th Oct '09 The Last  
Five Years  
This is a contemporary musical by  
Jason Robert Brown which explores the  
making and breaking of a relationship  
over a 5 year period.

## Little Theatre, Torquay

Mon 7th - Sat 19th Sept 2009 at  
7.30pm\*  
Witness for the Prosecution  
Directed by Cora Gant  
A Classic Whodunnit By Agatha  
Christie  
A sensational murder... a rich widow  
... a famous barrister... & a plot to keep  
you guessing to the very end!

Bookings:  
The box office is open every morning,  
Monday to Friday between 10.30am  
and 1.30pm. During the run of all  
plays the box office is also open from  
6.30pm - 8.00pm.  
By Phone: 01803 299330

## LAL Excursions

15/09 Totnes walk & shops  
Dartmoor by Dusk  
16/09 Greenway House &  
gardens  
Country Pub  
17/09 Plymouth Barbican & Hoe  
18/09 Agatha Christie Tour  
19/09 South East Cornwall  
  
22/09 Dartmouth and Kingswear  
Mystery pub tour  
23/09 Cockington & Torquay  
Country Pub  
24/09 Exeter walk & shops  
25/09 Dartmoor Highlights  
26/09 Stonehenge and Salisbury  
  
29/09 Totnes walk & shops  
Dartmoor by Dusk  
30/09 Coleton Fishacre  
Country Pub  
01/10 Plymouth Barbican & Hoe  
02/10 South Hams Highlights  
03/10 North Cornwall

Full descriptions of all excursions  
are printed in the LAL Torbay  
Guide and  
[www.laltorbay.co.uk/guide](http://www.laltorbay.co.uk/guide).

This programme may change.  
please see this week's excursion  
planner, available from the  
Excursions counter and at  
[www.laltorbay.co.uk/guide](http://www.laltorbay.co.uk/guide)

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# Rear **Window**

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*Oldway Mansion in Paignton, built for Isaac Merritt Singer. (Daniel Breidt)*